

# More Than Friends

Choreographer: Daniel Trepát (NL)

March 2013



Type of dance: 64 counts 2 wall Line Dance  
 Level: Intermediate  
 Music: **More Than Friends** by Inna ft. Daddy Yankee  
 Intro: 32 counts from first beat in music (app. 15 sec. into track). Start when she starts singing  
 1 restart: Restart in the 1st wall after 32 counts  
 1 Tag: After the 6th wall

Counts	Footwork	End facing
<b>1 – 8</b>	<b>2x heel grind coaster step</b>	
1 – 2	R heel forward turning the toes to L (weight on R) (1), Recover on L while turning R toes to R (2)	12:00
3&4	Step R back (5), Step L next R (&), Step R forward (4)	12:00
5 – 6	L heel forward turning the toes to R (weight on L) (5), Recover on R while turning L toes to L (8)	12:00
7&8	Step L back (7), Step R next L (&), Step L forward (8)	12:00
<b>9 – 16</b>	<b>Jump with flick, ¼ turn R sweep, sailor step, jump with flick, ¼ turn L sweep, ¼ turn L sailor step</b>	
1 – 2	Jump R forward flicking L behind right leg (1), Recover on L turning ¼ R while sweeping R from front to back (2)	3:00
3&4	Cross R behind L (3), Step L slightly to L side (&), Step R slightly forward (4)	3:00
5 – 6	Jump L forward flicking R behind left leg (5), Recover on R turning ¼ L while sweeping L from front to back (6)	12:00
7&8	¼ turn L crossing L behind R (7), Step R slightly to R side (&), Step L slightly forward (8)	9:00
<b>17 – 24</b>	<b>Fwd step, together, shuffle, ¼ turn R, step side, together, shuffle side</b>	
1 – 2	Step R forward (1), Step L next to R (2)	9:00
3&4	Step R forward (3), Step L next to R (&), Step R forward (4)	9:00
5 – 6	¼ turn R stepping L to L side (5), Step R next to L (6)	12:00
7&8	Step L to L side (7), Step R next to L (&), Step L to L side (8)	12:00
<b>25 – 32</b>	<b>Step fwd, ¼ turn L, step fwd, ¼ turn L, step fwd, 1/8 turn L, step, 1/8 turn L (ALL STEPS WITH HIP ACTION, hip will move counter clockwise)</b>	
1 – 2	Step R forward start pushing hip counter clockwise (1), ¼ turn L finish hip move weight ends on L (2)	9:00
3 – 4	Step R forward start pushing hip counter clockwise (3), ¼ turn L finish hip move weight ends on L (4)	6:00
5 – 6	Step R forward start pushing hip counter clockwise (5), 1/8 turn L finish hip move weight ends on L (6)	4:30
7 – 8	Step R in place start pushing hip counter clockwise (5), 1/8 turn L finish hip move weight ends on L (6)	3:00
<b>Restart</b>	<b>Make sure that you don't turn ¼ turn but only a ½ turn facing the back wall! (in 1st wall only)</b>	
<b>33 – 40</b>	<b>Cross Samba 4x</b>	
1&2	Cross R over L (1), Step L to L side (&), Recover weight on R (2)	3:00
3&4	Cross L over R (3), Step R to R side (&), Recover weight on L (4)	3:00
5&6	Cross R over L (5), Step L to L side (&), Recover weight on R (6)	3:00
7&8	Cross L over R (7), Step R to R side (&), Recover weight on L (8)	3:00
<b>41 – 48</b>	<b>Rocking chair, rock &amp; side (2x)</b>	
1&2&	Cross rock R over L (1), Recover on L (&), Rock R to R side (2), Recover on L (&)	3:00
3&4	Cross rock R over L (3), Recover on L (&), Step R to R side (4)	3:00
5&6&	Cross rock L over R (5), Recover on R (&), Rock L to L side (6), Recover on R (&)	3:00
7&8	Cross rock L over R (7), Recover on R (&), Step L to L side (8)	3:00
<b>49 – 56</b>	<b>Step fwd, lock behind, unwind full turn L, jazz box ¼ turn R, cross over</b>	
&1 – 4	Step R forward (&), Lock L behind R (1), Full turn L & weight ends on L (2 – 4)	3:00
5 – 8	Cross R over L (5), ¼ turn R stepping L back (6), Step R to R side (7), Cross L over R (8)	6:00
<b>57 – 64</b>	<b>Big step R, drag, sailor step, side touch, together, side touch, together</b>	
1 – 2	Big step R (1), Drag L towards R (2)	6:00
3&4	Cross L behind R (3), Step R slightly to R (&), Step L slightly to L (4)	6:00
5 – 8	Touch R to R side (5), Step R next to L (6) Touch L to L side (7), Step L next to R (8)	6:00
	<b>Begin again!</b>	
<b>TAG</b>	<b>Lunge R (arm movement), step together (arm movement), touch &amp; together 2x</b>	
1 – 2	Lunge R to R side & wave L hand like you are hot (1), Hold & still wave the hand (2)	12:00
3 – 4	Step R next to L keep weight on L & hands around your body like you are cold (3), Hold (4)	12:00
5 – 8	Touch R forward (5), Step R next to L (6), Touch L forward (7), Step L next to R (8)	12:00