

MICE LOVE BIG RICE a.k.a Lao Shu Ai Da Mi

-Choreographer: *Winnie Yu (Dancepooh)* (Canada)

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-**PHRASED Intermediate level** (one wall "**FUN**" line dance)

-Music: **Lao Shu Ai Da Mi** by Yang Chen Gang

-Sequence: A, B, Tag, C, Tag, Bridge-32, Tag, A, B, Tag, C, Tag, C, Tag, C, Tag.

- start on **main** vocal

******This dance is dedicated to one of my Dancepooh's team member — Instructor Maphine and Toronto Metro Line Dance Association.***

PART A:-

Section 1 HIP SWAY, STEP, TOGETHER, ROCK, RECOVER, CROSS SHUFFLE

- 1-2 Step right to right side pushing hip to right, rock onto left pushing hip to left
- 3-4 Step right large step to right side, step left beside right
- 5-6 Rock right to right side, recover weight onto left
- 7&8 Step right across left, step left to left side, step right across left

Section 2 HIP SWAY, STEP, TOGETHER, ROCK, RECOVER, CROSS SHUFFLE

- 1-2 Step left to left side pushing hip to left, rock onto right pushing hip to right
- 3-4 Step left large step to left side, step right beside left
- 5-6 Rock left to left side, recover weight onto right
- 7&8 Step left across right, step right to right side, step left across right

Section 3 STEP, TOGETHER, SHUFFLE FORWARD, STEP, TOGETHER, SHUFFLE BACK

- 1-2 Step right to right side, step left beside right
- 3&4 Step forward on right, step left behind right, step forward on right
- 5-6 Step left to left side, step right beside left
- 7&8 Step backward on left, step right in front of left, step back on left

Section 4 ROCK, RECOVER, STEP, 1/2 TURN TOUCH, ROCK, RECOVER, STEP, 1/2 TURN TOUCH

- 1-2 Rock backward on right, recover weight onto left
- 3-4 Step forward on right, pivot 1/2 turn left touching left toe forward (6:00)
- 5-6 Rock backward on left, recover weight onto right
- 7-8 Step forward on left, pivot 1/2 turn right touching right toe forward (12:00)

PART B:-

Section 1 ROCKING CHAIR, STEP, 1/2 TURN, TOUCH, SHUFFLE FORWARD

- 1-2 Rock forward on right, recover weight onto left
- 3-4 Rock back on right, recover weight onto left
- 5&6 Step forward on right, pivot 1/2 turn left, touch right toe forward (6:00)
- 7&8 Step forward on right, step left behind right, step forward on right

Section 2 ROCKING CHAIR, STEP, 1/2 TURN, TOUCH, SHUFFLE FORWARD

- 1-2 Rock forward on left, recover weight onto right
- 3-4 Rock back on left, recover weight onto right
- 5&6 Step forward on left, pivot 1/2 turn right, touch left toe forward (12:00)
- 7&8 Step forward on left, step right behind left, step forward on left

Provided by dancepooh's line dance class

Section 3 (STEP, ROCK, RECOVER) X2, SCISSOR CROSS

1-2 Step right to right side, rock back on left
3-4 Recover weight onto right, step left to left side
5-6 Rock back on right, recover weight onto left
7&8 Step right to right side, step left next to right, step right across left

PART B:-

Section 4 (STEP, ROCK, RECOVER) X2, SCISSOR CROSS

1-2 Step left to left side, rock back on right
3-4 Recover weight onto left, step right to right side
5-6 Rock back on left, recover weight onto right
7&8 Step left to left side, step right next to left, step left across right

PART C:-

Section 1 (STEP, BEHIND, 1/4 TURN STEP, STEP, 1/4 PIVOT, CROSS) X2

1&2 Step right to right side, step left behind right, make a 1/4 turn right stepping right forward (3:00)
3&4 Step left to left side, pivot 1/4 turn right, step left across right (6:00)
5&6 Step right to right side, step left behind right, make a 1/4 turn right stepping right forward (9:00)
7&8 Step left to left side, pivot 1/4 turn right, step left across right (12:00)

Section 2 ROCK, RECOVER, BACK, COASTER STEP, (SIDE ROCK CROSS) X2

1&2 Rock forward on right, recover weight onto left, rock back on right
3&4 Step back on left, step right beside left, step forward on left
5&6 Rock right to right side, recover weight onto left, cross right over left
7&8 Rock left to left side, recover weight onto right, cross left over right

Section 3 REPEAT PART C:- Section 1

Section 4 REPEAT PART C:- Section 2

TAG:-

Counts (SWAY) X4

1-4 Hip sways R L R L

BRIDGE (32 counts—Repeat 3 times of the following section 1):-

Section 1 (1/4 TURN SHUFFLE FORWARD, 1/2 TURN SHUFFLE FORWARD) X2

1&2 Make a 1/4 right stepping forward on right (3:00), step left behind right, step forward on right
3&4 Make a 1/2 turn left stepping forward on left (9:00), step right behind left, step forward on left
5&6 Make a 1/4 right stepping forward on right (12:00), step left behind right, step forward on right
7&8 Make a 1/2 turn left stepping forward on left (6:00), step right behind left, step forward on left

At the end of the bridge, you will end up facing 12 o'clock.

ENDING (16 counts—Repeat 2 times of the BRIDGE: section 1) :-