

MEA CULPA



Choreographed by: Alison Biggs - TheDanceFactoryUK (United Kingdom) , Peter Metelnick - TheDanceFactoryUK (United Kingdom)

Music: **Mea Culpa** by **Catarina Pereira**, BPM: 123, 2:58mins

Descriptions: 64 count, 2 wall, Intermediate level line dance

start after 36 counts approx. 16 secs into song. She sings "Always You", come in on the word 'you'

- 1-8 R Fwd Diagonal: R Fwd, L Tog, R Fwd Shuffle, L Fwd Rock & Recover, 3/8 L Shuffle**
- 1-2 On right diagonal step R forward, step L together
- 3&4 Step R forward, step L together, step R forward
- 5-6 Rock L forward, recover weight on R
- 7&8 Turning 3/8 left step L forward, step R together, step L forward (9 o'clock)
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- 9-16 ½ L Shuffle, ½ L Shuffle, R Fwd Rock & Recover, R Coaster Cross**
- 1&2 Turning ½ left step R back, step L together, step R back
- 3&4 Turning ½ left step L forward, step R together, step L forward (9 o'clock)
- 5-6 Rock R forward, recover weight on L
- 7&8 Step R back, step L together, cross step R over L
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- 17-24 L Step Touch, R Ball Cross Side, L Behind-Side-Cross, R Step Touch**
- 1-2 Step L side, touch R together
- &3-4 Step R back, cross step L over R, step R side
- 5&6 Cross step L behind R, step R side, cross step L over R
- 7-8 Step R side, touch L together
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- 25-32 L Ball Cross Side, ¼ R Toaster, L Fwd, ¼ R Pivot Turn, L Fwd, ¼ R Pivot Turn**
- &1-2 Step L back, cross step R over L, step L side
- 3&4 Turning ¼ right step R back, step L together, step R forward (12 o'clock)
- 5-8 Step L forward, pivot ¼ right, step L forward, pivot ¼ right (6 o'clock)
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- 33-40 L Dorothy Step, ½ L Pivot Turn, R Dorothy Step, ½ R Pivot Turn**
- 1-2& Step L forward, lock R behind, step L forward
- 3-4 Step R forward, pivot ½ left (12 o'clock)
- 5-6& Step R forward, lock L behind, step R forward
- 7-8 Step L forward, pivot ½ right (6 o'clock)
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- 41-48 L Side, R Sailor Point, R Back, L Cross Step, ½ L Hinge Cross**
- 1-2& Step L side, step R behind, step L side
- 3-4 Touch R fwd on right diagonal angling body to diagonal, step R back
- 5-8 Cross step L over R, turning ¼ left step R back, turning ¼ left step L side, cross step R over L (12 o'clock)
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- 49-56 L Side, R Sailor Point, R Back, L Cross Step, ¼ L, ½ L Shuffle**
- 1-2& Step L side, step R behind, step L side

- 3-4 Touch R fwd on right diagonal, step R back (angling body to diagonal)
5-6 Cross step L over R, turning ¼ left step R back (9 o'clock)
7&8 Turning ½ left step L forward, step R together, step L forward (3 o'clock)

57-64 R Fwd Rock/Recover, ¼ R Shuffle, 1/8 R & L Cross Rock/Recover, L Coaster Step (Facing Diagonal)

- 1-2 Rock R forward, recover weight on L
3&4 Turning ¼ right step R side, step L together, step R side (6 o'clock)
5-6 Turning 1/8 right to right diagonal cross rock L over R, recover weight on R
7&8 Step L back, step R together, step L forward (or full left turning triple feels good) (facing diagonal)

Tag: End of Wall 4 facing front right diagonal:

- 1-4 Walk fwd R, L, step R forward, pivot ½ left to face back right diagonal

Ending at end of Wall 5 facing front: Step forward R, step L together, step R forward ? strike a pose

Choreographed in Feb 2015