



Masquerade

Choreographer: Karl-Harry Winson (UK) June 2014 karlwinsondance@hotmail.com 077929 84427
Type of Dance: 64 Count, 4 Wall, Intermediate Level Line dance (+2 Restarts)
Choreographed to: "Masquerade" by Eric Saade from the album: "Masquerade"
 Track approx 3 mins 33 secs - Track available from iTunes.co.uk
Count In: 32 Counts (from heavy beat)/0.19 secs.....BPM: 128

<i>Counts:</i>	<i>Footwork:</i>	<i>End Facing:</i>
	Cross Heel Grind. 1/4 Turn Right. Right Coaster Step. Forward Step. Hitch. Touch Back. Pivot 1/2 T	
1 – 2	Cross Right heel over Left. Grind heel clockwise and make 1/4 turn Right stepping Left back.	<i>(3 o'clock)</i>
3&4	Step back on Right. Step Left beside Right. Step forward on Right.	
5 – 6	Step forward on Left. Hitch Right knee.	
7 – 8	Touch Right toe back. Pivot 1/2 turn Right transferring weight forward onto Right.	<i>(9 o'clock)</i>
	Step. Pivot 1/2 Turn. Side Rock-Cross. Syncopated Weave Right.	
1 – 2	Step Left forward. Pivot 1/2 turn Right.	<i>(3 o'clock)</i>
&3-4	Rock Left out to Left side. Recover weight onto Right. Cross step Left over Right.	
5 – 6	Step Right to Right side. Cross Left behind Right.	
&7-8	Step Right to Right side. Cross step Left over Right. Step Right out to Right side.	
	Left Back Rock. Ball Cross. Side Step. Right Back Rock. Ball Cross. 1/4 Turn Left.	
1 – 2	Cross Rock Left foot behind Right slightly lifting Right knee. Recover weight forward on Right crossing it over Left.	
&3-4	Step Left foot beside Right. Cross step Right over Left. Step Left out to Left side.	
5 – 6	Cross Rock Right foot behind Left slightly lifting Left knee. Recover weight forward on Left crossing it over Right.	
&7-8	Step Right beside Left. Cross step Left over Right. Make 1/4 turn Left stepping back on Right.	<i>(12 o'clock)</i>
	Back Rock. Full Turn Right. Forward Step. Kick Ball-Step. Forward Step.	
1 – 2	Rock back on Left. Recover weight forward on Right.	
3 – 4	Make 1/2 turn Right stepping Left back. Make 1/2 turn Right stepping Right forward.	<i>(12 o'clock)</i>
5	Step forward on Left.	
6&7	Kick Right forward. Step Right beside Left. Step forward on Left.	
8	Step forward on Right.	
	<i>*Non Turning Option for counts 3 – 4: Walk forward on Left, Walk forward on Right.</i>	
	Forward Rock. Behind Side-Cross. 1/4 Turn Skate Right. Hold. Triple 3/4 Turn Left.	
1 - 2	Rock forward on Left. Recover weight back on Right.	
3&4	Cross step Left behind Right. Step Right out to Right side. Cross step Left over Right.	<i>(3 o'clock)</i>
5 - 6	Make 1/4 turn Right skating forward onto the Right. Hold.	<i>(6 o'clock)</i>
7&8	Make a triple 3/4 turn Left stepping: Left, Right, Left. <i>(This happens on the spot)</i>	
	RESTART Here on Wall 6 facing 3 O'clock Wall	
	Cross Rock. Right Chasse. Cross Rock. Syncopated Side Touches.	
1 - 2	Cross rock Right over Left. Recover weight on Left.	
3&4	Step Right to Right side. Close Left beside Right. Step Right to Right side.	
5 - 6	Cross rock Left over Right. Recover weight back on Right.	
&7	Step Left to Left side. Touch Right toe beside Left.	
&8	Step Right to Right side. Touch Left toe beside Right.	
	Left Shuffle 1/4 Turn. Step. Pivot 1/2 Turn. Cross-Point. Left Sailor Step.	
1&2	Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping Left forward.	<i>(3 o'clock)</i>
3 – 4	Step forward on Right. Pivot 1/2 turn Left.	<i>(9 o'clock)</i>
5 – 6	Cross step Right over Left. Point Left toe out to Left side.	
7&8	Cross step Left behind Right. Step out on Right. Step out on Left.	
	RESTART Here on Wall 2 facing 6 O'clock Wall	
	Right Jazz Box-Cross. Side Rock. Behind Step. Side Step.	
1 – 4	Cross Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.	
5 – 6	Rock Right out to Right side. Recover weight on Left.	
7 – 8	Cross Right behind Left. Step Left out to Left side.	<i>(9 o'clock)</i>
Ending.....	On Wall 8 you starting facing 12 O'clock. Dance up to Section 2 and modify Counts 5 – 6 (Side-Behind) with a Left Sailor 1/4 turn-Step to finish on the front Wall:	
5&6	Cross step Left behind Right. Step out on Right. Step out on Left.	
7	Step forward on Right foot.	