Loving You Tonight

Choreographed by **Linda McCormack (UK) & Rachael McEnaney-White (UK/USA)**
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Description:	48 counts, 2 wall, Intermediate level line dance.
Music:	"Loving You Tonight" – Andrew Allen (available as single on itunes & other mp3 sites) (approx 3.01 mins).
Count In:	8 counts from start of track, dance begins on vocals. Approx 93 bpm.
Notes:	1 tag during 5th wall (facing front). We have a beginner floor split to this dance called Try Me Tonight.
Video:	https://www.youtube.com/watch?v=mNPpMdaSun0

Section	Footwork	End Facing
1 - 9	**½ chase turn L, ¼ chase turn R into L fwd rock, L coaster step, 1 ¼ paddle turn R ending with L sweep**	
1 & 2	Step forward R (1), pivot ½ turn left (&), step forward R (2)	6.00
3 & 4 &	Step forward L (3), pivot ¼ turn right (&), rock forward L (4), recover weight R (&)	9.00
5 & 6	Step back L (5), step R next to L (&), step forward L (6)	9.00
7 & 8	Make ½ turn right stepping forward R (7), make 1/8 turn right stepping L next to R (&), make ¼ turn right stepping forward R (8)	7.30
& 1	Make 1/8 turn right stepping L next to R (&), make ¼ turn right stepping forward R as you sweep L (1)	12.00
TAG	**5th wall: Do the first 8& counts (up to 8& facing 9.00), then make the ¼ turn right stepping forward R (1), touch L to left side as you snap fingers (2), cross L over R (3), touch R to right side as you snap fingers (4) then restart the dance.**	12.00
10 - 16	**L cross, R side rock, R cross, ¼ turn R, ½ turn R, run L-R-L, R touch**	
2 3 & 4	Cross L over R (2), rock R to right side (3), recover weight L (&), cross R over L (4)	12.00
5 6	Make ¼ turn right stepping back L (5), make ½ turn right stepping forward R (6)	9.00
7 & 8 &	Step forward L (7), step forward R (&), step forward L (8), touch R next to L (&)	9.00
17 - 24	**R side, L diagonal back, R cross, L diagonal back, R diagonal back, L cross, R side, L touch in-out, L behind, R side, L cross**	
1 2 & 3	Step R to right side dragging L heel (1), step diagonally back L (2), cross R over L (&), step diagonally back L dragging R heel (3)	9.00
4 & 5 & 6	Step diagonally back R (4), cross L over R (&), step R to right side (5) touch L next to R (&), touch L to left side (6)	9.00
7 & 8	Cross L behind R (7), step R to right side (&), cross L over R (8)	9.00
25 - 32	**Slide R, L ball, R crossing shuffle, ¼ R, ½ R, fwd L, R ball, fwd L, fwd R**	
1 2	Step R (big step) to right side (1), hold dragging L towards R (2)	9.00
& 3 & 4	Step ball of L slightly behind R (&), cross R over L (3), step L to left (&), cross R over L (4)	9.00
5 & 6	Make ¼ turn right stepping back L (5), make ½ turn right stepping forward R (&), step forward L (6)	6.00
& 7 8	Step R next to L (&), step forward L (7), step forward R (8)	6.00
33 - 40	**L press fwd, L heel twist, both heels twist, L ball, R shuffle into R fwd rock, ½ R, ¼ R**	
1 & 2	Press ball of L forward (1), swivel L heel out to L side *(L heel still off floor)* (&), return L heel to centre *(L heel still off floor)* (2)	6.00
& 3	With weight on balls of feet and heels off the floor swivel both heels left (&), return heels to centre *(weight ends on right)* (3)	6.00
& 4 & 5 6	Step ball of L next to R (&), step forward R (4), step L next to R (&), rock forward R (5) recover weight L (6)	6.00
7 8	Make ½ turn right stepping forward R (7), make ¼ turn right stepping L to left side (8)	3.00
41 - 48	**R behind, L side, R cross, L side, R back rock, R side, L behind, ¼ R, L shuffle**	
1 & 2	Cross R behind L (1), step L to left side (&), cross R over L (2)	3.00
3 4 &	Step L to left side (3), rock back R (4), recover weight L (&)	3.00
5 6 &	Step R to right side (5), cross L behind R (6), make ¼ turn right stepping forward R (&)	6.00
7 & 8	Step forward L (7), step R next to L (&), step forward L (8)	6.00
Ending	**The dance ends after count 16 on the 7th wall. 7th wall starts facing the back, you will be facing 3.00 as you touch R next to L, for a nice finish make ¼ turn left stepping R to right side (1)**	12.00

START AGAIN ☺ HAVE FUN