



Live The Life!

Choreographed by **Rachael McEnaney (UK/USA) (April 2014)**
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Description:	48 Counts, 4 wall, Intermediate
Music:	"Que Viva La Vida" – Wisin. (available on itunes) Approx 3.23 mins
Count In:	32 counts from when beat kicks in, begin on vocals "Que Viva La Vida) Approx 97 bpm

Section	Footwork	End Facing
1 - 8	R side, L behind, R ball, L cross, R side, L ¼ sailor step, full turn L (or 2 walks)	
1 2	Step right to right side (1), cross left behind right (2)	12.00
& 3 4	Step ball of right to right side (&), cross left over right (3), step right to right side (4)	12.00
5 & 6	Cross left behind right (5), make ¼ turn left stepping right next to left (&), step forward left (6)	9.00
7 - 8	Make ½ turn left stepping back right (7), make ½ turn left stepping forward left (8) <i>Easy option: walk forward right-left</i>	9.00
9 - 16	R diagonal fwd, L out, R back, L close, (fwd, fwd, back, back – with arms) R shuffle, step L, ¼ pivot R	
1 2	Step right to right diagonal as you put right hand behind head (1), step left to left side as you put left hand behind head (2)	9.00
3 4	Step back on right as you put right hand on right hip (3), step left next to right as you put left hand on left hip (4)	9.00
5 & 6	Step forward right (5), step left next to right (&), step forward right (6)	9.00
7 8	Step forward left (7), pivot ¼ turn right (8) <i>(weight ends right)</i>	12.00
17 - 24	L cross, hold, R ball, L cross, R side, L back rock, L kick ball cross	
1 2 &	Cross left over right (1), hold (2), step ball of right to right (&),	12.00
3 4	Cross left over right (3), step right to right side (4)	12.00
5 6	Rock back left (5), recover weight right (6)	12.00
7 & 8	Kick left to left diagonal (7), step in place on ball of left (&), cross right over left (8)	12.00
25 - 32	¼ R doing L shuffle back, ½ turn R doing R shuffle fwd, L fwd rock, L coaster step	
1 & 2	Make ¼ turn right stepping back left (1), step right next to left (&), step back left (2)	3.00
3 & 4	Make ¼ turn right stepping right to right side (3), step left next to right (&), make ¼ turn right stepping forward right (4)	9.00
5 6	Rock forward left (5), recover weight right (6)	9.00
7 & 8	Step back left (7), step right next to left (&), step forward left (8)	9.00
33 – 40	R botafogo (cross side rock), L botafogo (cross side rock), R mambo fwd, L mambo back	
1 & 2	Cross right over left (1), rock left to left side (&), recover weight right (2)	9.00
3 & 4	Cross left over right (3), rock right to right side (&), recover weight left (4)	9.00
5 & 6	Rock forward right (5), recover weight left (&), step right slightly back (6)	9.00
7 & 8	Rock back left (7), recover weight right (&), step left slightly forward (8)	9.00
41 – 48	Heel switch R & L, step R, ¼ pivot L, R jazz box with ¼ turn R	
1 & 2 &	Touch right heel forward (1), step right next to left (&), touch left heel forward (2), step left next to right (&)	9.00
3 4	Step forward right (3), pivot ¼ turn left (4)	6.00
5 6	Cross right over left (5), make ¼ turn right stepping back left (6),	9.00
7 8	Step right to right side (7), cross left over right (8)	9.00

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