# Little Merengue

Choreographer: Winnie Yu (Dancepooh) (Canada) June 2008

Beginner Level, 32 count, 4 wall

Music: Moliendo Café Tequila – Mestizzo Or any Merengue tempo music

Intro: 16 count

For Styling: Merengue's basic forward and side step AND lots of hip movements

## STEP FWD(x2), CUCURACHA RIGHT AND LEFT (Cuban Hips)

- 1-2 Step forward R, L
- 3-4-5 Rock right to right side, recover onto left, step right next to left
- 6-7-8 Rock left to left side, recover onto right, step left next to right

#### **CONGA RIGHT, CONGA LEFT**

- Make a ½ turn right stepping forward R-L-R (3:00) pivot ½ turn left (weight on right) 9:00
- 5-8 Step forward L-R-L, pivot ½ turn right (weight on left) 12:00

## SIDE, CROSS (x2), CROSS, SIDE (x2) WITH TWIST HIPS

- 1-2 Step right to right side, cross left over right
- 3-4 Step right to right side, cross left over right
- &5-6 Sweep Right and cross right over left, step left to left side
- 7-8 Cross right over left, step left to left side

#### TOUCH, BEHIND, SIDE, CROSS, TOUCH, BEHIND, TURN, FWD

- 1-2 Touch right toe in beside left, cross step right behind left
- 3-4 Step left to left side, cross right over left
- 5-6 Touch left toe in beside right, cross step left behind right
- 7-8 <sup>1</sup>/<sub>4</sub> turn right stepping forward on right, step forward on left (3:00)

### **REPEAT**

Email:linedance\_queen@hotmail.com Website:www.dancepooh.com

<sup>\*</sup>Option: With shimmy shoulder in this section

Provided By:Dancepooh's line dance class