

Let Her Down Easy

Choreographed by Rachael McEnaney (UK/USA) (March 2014) www.dancewithrachael.com - Rachaeldance@me.com
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Description: 32 Counts, 2 wall, High Intermediate – Nightclub 2 step.

Music: "Let Her Down Easy" – George Michael. Approx 3.41 mins

Count In: 19 counts from start of track, begin dance after lyrics "you're top" start on word "man". (The way I count the dance in is

to count 2 lots of 8 and then COUNT 6, 7, 8) Approx 59 bpm (with slow count).

Notes: There are 2 restarts on 2nd and 4th wall. Dance first 24 counts of the dance and then restart. 3rd wall will begin facing 6.00

and 5th wall will begin facing 12.00

Section	Footwork	End Facing
1 - 8	L fwd, ¼ turn R, L cross, R side, L behind, R behind, L side, R cross, full turn R, R back rock	
1 & 2 &	Step forward left (1), pivot ¼ turn right (&), cross left over right (2), step right to right side (&),	3.00
34&5	Cross left behind right as you sweep right foot (3), cross right behind left (4), step left to left side (&), cross right over left (5)	3.00
&6&	Make ¼ turn right stepping back left (&), make ½ turn right stepping forward right (6), make ¼ turn right stepping left to left side (&)	3.00
7 8	Open body to diagonal (4.30) as you rock back on right (7), recover weight to left (8),	3.00
9 - 17	½ turn L into L lunge, sway R,L cross, R scissor,¼ turn R full paddle turn R,L cross, R side, L back (1/8L)	
& 1	Make ¼ turn left stepping back on right (&), make ¼ turn left as you step left to left side into a lunge – bend left knee & sway left (1)	9.00
23	Recover weight to right swaying to right (2), cross left over right (3),	9.00
& 4 &	Step right to right side (&), step left next to right (4), cross right over left (&),	9.00
5 6	Make ¼ turn right stepping back on left begin sweeping right into next turn (5), make ½ turn right stepping forward on right (6)	6.00
& 7	Make ¼ turn right stepping forward left (&), make ¼ turn right stepping forward on right as you sweep left (7) Think of counts 6 & 7 as a run or paddle turn – making circle shape on floor	12.00
8 & 1	Cross left over right (8), step right to right side (&), make 1/8 turn left stepping back on left (1)	10.30
18 - 24	R back, L side (1/8 L), R cross rock, R side, L cross with full turn R, R side-cross-side, L behind, ¼ turn R	2
2 & 3	Step back on right (2), make 1/8 turn left stepping left to left side (&), cross rock right over left (3)	9.00
4 & 5	Recover weight to left (4), step right to right side (&), cross left over right and unwind a full turn to right (5)	9.00
6 & 7	Step right to right side (6), cross left over right (&), step right to right side (7)	9.00
8 &	Cross left behind right (8), make ¼ turn right stepping forward on right (&)	12.00
RESTART	Restart here on 2 nd and 4 th wall. 2 nd wall begins facing 6.00 & restart facing 6.00. 4 th wall begins facing 12.00 & restart facing 12.00	
25 - 32	Fwd L, ¼ turn L with hitch, R cross shuffle with hitch, L cross shuffle, ¼ turn L stepping RLR, walk LR	
1 & 2 & 3	Step forward left (1), make ¼ turn left hitching right knee (&), cross right over left (2), step left to left side (&), cross right over left (3)	9.00
&4&5	Hitch left knee (&), cross left over right (4), step right to right side (&), cross left over right (5)	9.00
6 & 7	Make ¼ turn left stepping back right (6), step left to left side (&), step forward right slightly across left (7)	6.00
8 &	Step forward left (8), step forward right (&) (advanced option: make ½ turn R stepping back L (8), make ½ turn R stepping fwd R (&))	6.00

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