



# Last Call Boys!

Choreographed by **Rachael McEnaney (UK/USA) (October 2014)**

www.dancewithrachael.com - dancewithrachael@gmail.com

Tel: +1 407-538-1533 - +44 7968181933



<b>Description:</b>	48 Counts, 4 wall, Intermediate level line dance
<b>Music:</b>	"Last Call (radio edit feat; Kat DeLuna) – The Bello Boys. Approx 3.04 mins
<b>Count In:</b>	16 counts from start of track – NOTE the dance begins 16 counts BEFORE the vocals. Approx 128 bpm
<b>Notes:</b>	

Section	Footwork	End Facing
<b>1 – 8</b>	<b>R syncopated weave with R point (or sweep), R cross, ¼ turn R stepping back L-R, L point</b>	
1 2 & 3 4	Step R to right side (1), cross L behind right (2), step ball of R to right side (&), cross L over right (3), point R to right side (or sweep R) (4)	12.00
5 6 7 8	Cross R over left (5), make 1/8 turn right stepping back L (6), make 1/8 turn right stepping back R (7), point L to left side (8)	3.00
<b>9 - 16</b>	<b>L fwd, ½ turn L stepping back R, ½ turn L shuffle, R fwd rock, big step back R, drag L</b>	
1 2	Step forward L (1), make ½ turn left stepping back R (2)	9.00
3 & 4	Make ½ turn left stepping forward L (3), step R next to left (&), step forward L (4)	3.00
5 6 7 8	Rock forward R (5), recover weight to L (6), take big step back R (7), drag L towards R (8)	3.00
<b>17 - 24</b>	<b>L ball, R charleston (step R, kick L, back L, touch R), R kick and L point, close L, R point, R hitch</b>	
& 1 2 3 4	Step ball of L in place (&), step forward R (1), kick forward L (2), step back L (3), touch R toe back (4)	3.00
5 & 6	Kick R foot forward (5), step R next to left (&), point L to left side (6)	3.00
& 7 8	Step L next to right (&), point R to right side (7), hitch R knee (8)	3.00
<b>25 - 32</b>	<b>¼ turn R, L hitch, L cross, R hitch, R cross, L side, R behind, L side, R cross</b>	
1 2	Make ¼ turn right stepping forward R (1), hitch L knee slightly across right (2),	6.00
3 4	Cross L over right (3), hitch R knee slightly across left (4)	6.00
5 6 7 & 8	Cross R over left (5), step L to left side (6), cross R behind left (7), step L to left side (&), cross R over left (8)	6.00
<b>33 - 40</b>	<b>L side, R knee in, ¼ turn R with R toe press, R kick, R coaster step, L fwd rock</b>	
1 2	Step L to left side (1), pop R knee in towards left (R heel will swivel out) (2), <i>(Optional styling on certain walls with the lyrics "don't stop, hands up" you can do arm movements here: on count 2 push R hand forward as if to say "stop")</i>	6.00
3 4	Make ¼ turn right as you swivel R heel in pressing forward on ball of R (3), push off right foot as you kick R foot forward (4) <i>(Optional styling: bring R hand back in (3), raise both hands up (4))</i>	9.00
5 & 6	Step back R (5), step L next to right (&), step forward R (6)	9.00
7 8	Rock forward L (7), recover weight to R (8)	9.00
<b>41 - 48</b>	<b>L touch back, unwind ½ turn L, fwd R, ½ pivot L, R samba (bota fogo), L cross shuffle</b>	
1 2	Touch L toe back (1), unwind ½ turn left putting weight onto L (2),	3.00
3 4	Step forward R (3), pivot ½ turn left (weight ends on L) (4)	9.00
5 & 6	Step forward R (slightly across left) (5), rock ball of L to left side (&), recover weight to R (6)	9.00
7 & 8	Cross L over right (7), step R to right side (&), cross L over right (8)	9.00
<b>Ending</b>	The last wall is the 8 <sup>th</sup> wall which begins facing 3.00. Dance up to count 32 (behind-side-cross) you will now be facing 9.00 then take big drag to left (count 1) spreading arms and look to the front "ta-da!" ☺	