

# La LLama

Choreographed by  
 Maria Maag - [maria.maag.dk@gmail.com](mailto:maria.maag.dk@gmail.com)

August 2011



Type of dance: 64 count, 4 wall cha cha linedance  
 Level: Intermediate / Advanced  
 Music: La Llama by Chris Ice ( album Explosion Latina )  
 Intro: 64 counts from first beat in music, Weight on L  
**1 Restart :** On wall 3 after 32& count of dance.  
 Restart the dance with a side step R on count 1  
**Ending :** Wall 8 after 33 count ( see below for details )

Counts	Footwork	You face
<b>1 – 8</b>	<b>Side step, rock recover, back lock step, back rock, kick ball</b>	
1-2-3	Step R to side(1), turn 1/8 R and rock L fw(2), recover R(3)	01:30
4&5	Step back L(4), lock R in front of L(&), step back L(5)	01:30
6-7	Rock back R(6), recover L(7)	01:30
8&	Kick R fw(8), step R next to L(&)	01:30
<b>9 – 16</b>	<b>3/8 turn R point, cross rock side, cross rock, chasse R</b>	
1-2-3	Bend R knee and turn on your R 3/8 R and point L to side(1) slowly stretching R leg while sliding L next to R(2-3)	06:00
4&5	Cross rock L over R(4), recover R(&), step L to side(5)	06:00
6-7	Cross rock R over L(6), recover L(7)	06:00
8&	Step R to side(8), step L next to R(&)	06:00
<b>17 – 24</b>	<b>¼ turn R, step ½ turn R, lock step fw, walk walk, touch</b>	
1-2-3	Turn ¼ R and step fw. R(1), step fw. L(2), make a ½ turn R and step fw. R(3)	03:00
4&5	Step fw. L(4), lock R behind L(&), step fw. L(5)	03:00
6-7	Walk fw. R(6), walk fw. L(7)	03:00
8	Touch R next to L and cross your R knee in front of L(8)	03:00
<b>25 – 32</b>	<b>¼ turn R side cross side point, sailor ½ turn L cross L, unwind ½ turn R, step step</b>	
1-2-3	Step down R and turn ¼ R and point L to side(1), cross point L over R(2), point L to side(3)	06:00
4&5	Cross L behind R and turn ¼ L(4), turn ¼ L and step R to side(&), cross L over R(5)	12:00
6-7	Hold(6) make a ½ unwind R on L and sit in L hip(7)	06:00
8&	Step R next to L(8), step L in place(&) * Restart here on wall 3	06:00
<b>33 - 40</b>	<b>Step walk walk, rock recover ½ L, step ½ turn L, kick ball</b>	
1-2-3	Step R to side(1), walk fw. L(2), walk fw. R(3)	06:00
4&5	Rock fw. L(4), recover R(&), make a ½ turn L and step fw. L(5)	12:00
6-7	Step fw. R(6) Make a ½ turn L and step fw. L(7)	06:00
8&	Kick R. fw(8), step R next to L(&)	06:00
<b>41 - 48</b>	<b>Touch hip bump fw. back, Batukara R touch L, hip bump fw. coasterstep</b>	
1-2-3	Touch L fw(1), hip bump fw. L(2) hip bump back R(3)	06:00
4&5	Step L next to R(&), touch R fw(4), step R next to L(&), touch L fw(5)	06:00
6-7	Hip bump fw. L(6), hip bump back R(7)	06:00
8&	Step L next to R(8), step fw R(&)	06:00
<b>49 - 56</b>	<b>Scissor ¼ turn R, chasse R, weave 1/8 L hitch behind side 1/8 L</b>	
1-2-3	Step fw. L(1), step R next to L and make a ¼ turn R(2), cross L over R(3)	09:00
4&5	Step R to side(4), step L next to R(&), step R to side(5)	09:00
6&7	Cross L over R(6), step R to side(&), make a 1/8 turn L and step L behind R (7)	07:30
8&8	Hitch R knee(&), step diagonally back R(8), make a 1/8 turn L and step L to side(&)	06:00
<b>57 - 64</b>	<b>Cross step and sway L and R, behind side, 1/8 turn R rock recover “pose” turn 1/8 L</b>	
1-2-3	Cross R over L(1), step L to side and sway L(2), sway R(3)	06:00
4&	Cross L behind R(4), step R to side(&)	06:00
5-6-7	Make a 1/8 turn R and rock L fw(5), recover R(6), step L next to R and rise on ball of both feet(7)	07:30
8	Turn 1/8 L and step down L(8)	06:00
<b>Ending:</b>	<b>Hold for about 2 counts( listen to the music) then do a pose POW ☺</b>	
<b>HAVE FUN AND ENJOY...:-)</b>		