

# LIPZ

Choreographed by Maggie Gallagher, Gary O'Reilly & Helen O'Malley (January 2015)

64 Count, 2 Wall Intermediate Line Dance

Music: "Lips Are Movin" by Meghan Trainor (available from iTunes/Amazon)

Intro: 32 counts (14secs)

## S1: CROSS, ¼, ¼, POINT, ¼, SWEEP, CROSS, HITCH

- 1-2 Cross left over right, ¼ left stepping back on right [9:00]
- 3-4 ¼ left stepping left to left side, Point right toe to right side [6:00]
- 5-6 ¼ right stepping forward on right, Ronde sweep left from back to front [9:00]
- 7-8 Cross left over right, Ronde hitch right knee across left

## S2: CROSS, ¼, BACK, TOUCH, BUMP, BUMP, BUMP, SWIVEL

- 1-2 Cross right over left, ¼ right stepping back on left [12:00]
- 3-4 Step back on right, Point left toe touching forward
- 5-6 Bump forward on left, Bump back on right
- 7-8 Bump forward on left, Swivel heels ½ turn right (weight onto right) [6:00]

## S3: STEP, ½, CROSS, HOLD, SIDE, HOLD, TOGETHER, SIDE, TOUCH

- 1-2 Step forward left, ½ pivot right [12:00]
- 3-4 Cross left over right, HOLD
- 5-6 Step right to right side, HOLD
- &7-8 Step left next to right, Step right to right side, Touch left next to right

## S4: CHASSE L, ROCK BACK, ROLLING VINE, CROSS

- 1&2 Step left to left side, Step right next to left, Step left to left side
- 3-4 Rock back on right, Recover on left
- 5-6 ¼ right stepping forward on right, ½ right stepping back on left
- 7-8 ¼ right stepping right to right side, Cross left over right [12:00] *\*Restart Wall 3& 6*

## S5: WALK, TOUCH, BACK, HITCH, BUMP, BUMP, BUMP, HITCH

- 1-2 Step forward on right, Touch left next to right
- 3-4 Step back on left, Hitch right
- 5-6 Step back on right bumping back on right, Bump forward on left
- 7-8 Bump back on right, Recover onto left hitching right

## S6: ½, BUMP, BUMP, BUMP, STEP, ½, STEP, ½

- 1-2 Turn ½ left stepping back on right bumping back on right, Bump forward on left [6:00]
- 3-4 Bump back on right, Bump forward on left
- 5-6 Step forward right, ½ pivot left [12:00]
- 7-8 Step forward right, ½ pivot left [6:00]

## S7: OUT OUT, HOLD, TOGETHER CROSS, HOLD, STEP TOUCH HOLD, STEP TOUCH STEP TOUCH

- &1-2 Step out right to right side, Step out left to left side, HOLD
- &3-4 Step right next to left, Cross left over right, HOLD
- &5-6 Step forward on right to slight right diagonal, Touch left next to right angling body to slight left diagonal, HOLD
- &7 Step forward on left still on slight left diagonal, Touch right next to left straightening up to 12:00
- &8 Step forward on right, Touch left next to right

## S8: FWD ROCK, ½ SHUFFLE L, STEP, ½, STEP, SWEEP

- 1-2 Rock forward on left, Recover onto right
- 3&4 ¼ left stepping left to left side, Step right next to left, ¼ left stepping forward on left [12:00]
- 5-6 Step forward right, ½ pivot left [6:00]
- 7-8 Step forward right, Sweep left from back to front

### \*RESTARTS: Wall 3 & 6 (facing 12:00)

After 32 counts step right to right side on an extra & count before restarting the dance from count 1