



# Is it Desire?

Choreographers:

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Type of dance: 48 counts, 2 walls, intermediate cha cha line dance  
 Music: **Desire** by Years and Years. Track length: 3.25 mins. From album 'Communion'. Download track from iTunes  
 Intro: 16 counts from first heavy beat in music (app. 7 secs. into track). Weight on L foot  
 1 tag: After wall 2, facing 12:00. 4 count tag: Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4). Then start the dance from count 1 again.  
 1 restart: On wall 6 (starts facing 6:00), after 16 counts, still facing 6:00

Counts	Footwork	End facing
<b>1 – 9</b>	<b>¼ R, step turn R, L step lock step, kick fwd, point back, R back rock &amp; look</b>	
1 – 3	Turn ¼ R stepping R fwd (1), step L fwd (2), turn ½ R stepping onto R (3)	9:00
4&5	Step L fwd (4), lock R behind L (&), step L fwd (5)	9:00
6 – 7	Kick R fwd (6), point R backwards (7)	9:00
8 – 1	Rock R back (8), recover L fwd (1) <i>Styling: look to R side and pop L knee fwd when rocking back and look fwd again when recovering onto L foot...</i>	9:00
<b>10 – 16</b>	<b>Step turn L, ¼ L into R chassé, together change, side L, together change</b>	
2 – 3	Step R fwd (2), turn ½ L onto L (3)	3:00
4&5	Turn ¼ L stepping R to R side (4), step L next to R (&), step R to R side (5)	12:00
6&7	Step L next to R (6), change weight to R (&), step L to L side (7)	12:00
8&	Step R next to L (8), change weight to L (&) * <i>Restart here on wall 6, facing 6:00</i>	12:00
<b>17 – 25</b>	<b>Walk fwd RLR, L step lock step, cross rock R fwd, sweep, ¼ R into R sailor</b>	
1 – 3	Walk fwd on R (1), walk fwd on L (2), walk fwd on R (3)	12:00
4&5	Step fwd on L (4), lock R behind L (&), step fwd on L (5)	12:00
6 – 7	Sweep R fwd and cross rock R fwd (6), recover onto L sweeping R to R side (7)	3:00
8&1	Turn ¼ R crossing R behind L (8), step L next to L (&), step R to R side (1)	3:00
<b>26 – 33</b>	<b>Hold, ball side, L diagonal step lock step, cross, side L, behind side cross</b>	
2&3	Hold (2), step L next to R (&), step R to R side (3)	3:00
4&5	Turn 1/8 R stepping L fwd (4), lock R behind L (&), step L fwd (5)	4:30
6 – 7	Turn 1/8 L on L foot and cross R over L (6), step L to L side (7)	3:00
8&1	Cross R behind L (8), step L to L side (&), cross R over L (1)	3:00
<b>34 – 40</b>	<b>L side mambo, R kick ball touch with L knee pop, Hold, toe points R &amp; L fwd</b>	
2&3	Rock L to L side (2), recover onto R (&), step L next to R (3)	3:00
4&5	Kick R fwd (4), step back on R (&), touch ball of L fwd popping L knee fwd (5)	3:00
6	Hold (6)	3:00
&7&8	Step back on L (&), point R fwd (7), step back on R (&), point L fwd (8)	3:00
<b>41 – 48</b>	<b>Quick L back rock, fwd L, ½ L, ¼ L into L chassé, R cross rock, side together</b>	
&1 – 3	Quickly rock L back (&), recover R (1), step L fwd (2), turn ½ L stepping R back (3)	9:00
4&5	Turn ¼ L stepping L to L side (4), step R next to L (&), step L to L side (5)	6:00
6 – 7	Cross rock R over L (6), recover back on L (7)	6:00
8&	Step R to R side (8), step L next to R (&)	6:00
	<b>Start again</b>	
<b>Ending</b>	You automatically end at 12:00. Finish wall 9 (facing 12:00) and step R to R side ☺	12:00