

Is it over?

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Type of dance: 2 wall Intermediate night club line dance.
 Music: **Is it over yet?** by Wynona Judd. Track length: 3:51. Buy on iTunes, etc.
 Intro: 16 count intro from first beat in music (17 secs. into track). Start with weight on L foot
 2 restarts: On wall 3 and 6, each time facing 12:00. The 1st time it's after counts 12& in your coaster step. The 2nd time it's after count 20. The 2nd time you do the restart you only turn a full turn L then touch R next to L on count 20, then restart ☺
 Ending: Wall 8 is your last wall. On count 13 you cross R over L and unwind slowly to 12:00 ☺ ☺ ☺

Counts	Footwork	End facing
1 – 7	R back rock, ¼ L, L back rock, syncopated vine, cross rock, ¼ R sweep	
1 – 2&	Rock back on R (1), recover fwd on L (2), turn ¼ L stepping R to R side (&)	9:00
3 – 4	Rock back on L (3), recover fwd on R (4)	9:00
8&5&	Step L to L side (&), cross R behind L (5), step L to L side (&)	9:00
6&7	Cross rock R over L (6), recover back on L (&), turn ¼ R stepping R fwd sweeping L fwd (7)	12:00
8 – 16	Weave touch, unwind ½ L, reverse ½ R point, coaster cross walks, rock & cross back	
8&1	Cross L over R (8), step R to R side (&), touch L behind R (1)	12:00
2 – 3	Unwind ½ L onto R (2), turn ½ R on L pushing weight back on L and pointing R foot fwd (3)	12:00
4&5 – 6	Step R back (4), step L next to R (&), cross walk R over L (5), cross walk L over R (6)	12:00
7&8&	Rock R fwd (7), recover back on L turning upper-body slightly L (&), cross R over L (8), step back on L (&)	12:00
17 – 23	¼ R lunge, recover ¼ L, turn 1 1/8 L sweep, run L R, L mambo, ball point, 3/8 sweep	
1 – 3	Turn ¼ R lunging R to R side (1), turn ¼ L when recovering weight to L (2), turn ½ L stepping back on R but continuing to spin 5/8 L on R and sweeping L fwd (3)	10:30
4&	Run L fwd (4), run R fwd (&)	10:30
5&6	Rock L fwd (5), recover back on R (&), step back on L (6)	10:30
&7	Point R backwards (&), turn 3/8 R onto R sweeping L fwd (7)	3:00
24 – 32	Weave hitch, behind side cross, side rock cross, R basic, ¾ R, ½ R	
8&1	Cross L over R (8), step R to R side (&), cross L behind R hitching R knee (1)	3:00
2&3	Cross R behind L (2), step L to L side (&), cross R over L (3)	3:00
&4&	Rock L to L side (&), recover on R (4), cross L over R (&)	3:00
5 – 6&	Step R a big step to R side (5), step L behind R (6), cross R over L (&)	3:00
7 – 8&	Turn ¼ R stepping back on L continuing to sweep R foot a ½ R (7), step down on R (8), turn ½ R on R stepping back on L (&)	6:00

GOOD LUCK and HAPPY DANCING