

I BELIEVE IN DREAMS

64 Count 2 wall Intermediate Level Line Dance with one tag and two restarts

Choreographed by Rep Ghazali-Meaney, Scotland (Jan 2015)

Choreographed to I Believe In Dreams by Jackie Rawe

130BPM 32 count intro start on vocals, Available on download from iTunes

01-08 R SIDE-L TOUCH TOG, L HITCH BALL CROSS, ¼ TURN-HITCH R, R TOE BACK-½ TURN R

- 1-2 step Right to Right side, touch Left together
- 3&4 hitch up Left, step back Left, cross Right over Left
- 5-6 ¼ turn Right by stepping back on Left, hitch up on Right (3)
- 7-8 touch Right toe back, unwind ½ turn Right (9)

09-16 L FWD-¼ PIVOT, L CROSS SHUFFLE, R SIDE ROCK-RECOVER, R SAILOR ½ TURN

- 1-2 step forward Left, ¼ pivot turn Right (12)
- 3&4 cross Left over Right, step Right to Right side, cross Left over Right
- 2nd Restart: 7th wall (restart will be facing front wall)**
- 5-6 side rock Right to Right side, recover on Left
- 7&8 ½ turn Right sweep and step Right behind Left, step Left to Left side, step Right to Right side (6)

17-24 FWD L-HOLD, ½ REVERSE PIVOT-SWEEP L, BACK L-SWEEP R, R SIDE ROCK ¼ TURN R-L RECOVER ¼ TURN L

- 1-2 step forward Left, hold
- 3-4 ½ turn Left by stepping back on Right, sweep Left from front to back (12)
- 5-6 step back Left, sweep Right from front to back
- 7-8 ¼ turn Right side rock Right to Right side (3), ¼ turn Left recover on Left (12)

25-32 R FWD-L SIDE TOUCH, L CROSS SAMBA, R CROSS SHUFFLE, L SIDE ROCK-RECOVER

- 1-2 step forward Right, point Left toe to Left side
- 3&4 cross Left over Right, rock Right to Right side, rock Left to Left side
- 5&6 cross Right over Left, step Left to Left side, cross Right over Left
- 7-8 side rock Left to Left side, recover on Right

33-40 L CROSS-¼ TURN, L ¼ SHUFFLE, R SCUFF FWD-STEP R FWD, L BALL STEP SCUFF

- 1-2 cross Left over Right, ¼ turn Left by stepping back on Right (9)
- 3&4 ¼ turn Left by stepping forward on Left, step Right together, step forward Left (6)
- 1st Restart: 2nd wall (restart will be facing back wall)**
- 5-6 scuff forward on Right, step forward Right
- &7-8 step Left together, step forward Right, scuff forward Left (6)

41-48 L CROSS-R BACK, ¼ TURN L SWAY-R SWAY, L ¼ TURN FWD TOE STRUT, R ¼ TURN SIDE TOE STRUT

- 1-2 cross Left over Right, step back Right
- 3-4 ¼ turn Left sway Left to Left, sway Right to Right (3)
- 5-6 ¼ turn Left by touching forward Left toe, drop Left heel (12)
- 7-8 ¼ turn Left by touching Right toe to Right side, drop Right heel (9)

49-56 L ROCK BACK-RECOVER R, L STEP SIDE-HOLD, R BALL-L ¼ TURN R-R TOUCH TOG & L HEEL FWD-L TOE BACK

- 1-4 rock back Left, recover on Right, step Left to Left side, hold
- &5-6 step Right together, ¼ turn Right by stepping back on Left, touch Right toe together (12)
- &7-8 step back Right, touch Left heel forward, touch Left toe back (12)

57-64 L SHUFFLE FWD, STEP R-½ PIVOT TURN, R JAZZ BOX CROSS

- 1&2 step forward Left, step Right together, step forward Left
- 3-4 step forward Right, ½ pivot turn Left
- 5-8 cross Right over Left, step back Left, step Right to Right, cross Left over Right (6)

1st Restart: 2nd wall after 44 counts (restart will be facing back wall)

2nd Restart: 7th wall after 20 counts (restart will be facing front wall)

TAG: at the end of 4th wall add these 4 count tag -

1-4 step forward Right, ½ pivot turn, step forward Right, ½ pivot turn