

I Am Who I Am

Choreographed by **Julia Wetzel**
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Description: 48 counts, 2 walls, High Intermediate Line Dance
 Music: I Am Who I Am (Album Version) by Lara Fabian (Album: Lara Fabian), Length: 3:47
 Intro: 16 counts from start of heavy beat (approx. 20 seconds into track)
 Note: When starting from 12:00 (Wall 1,3,5) - do 48 counts.
 When starting from 6:00 (Wall 2,4) - do 40 counts. After Wall 5, do only 32 counts
 Sequence: 48, 40, 48, 40, 48, 32, 32,...

Counts	Footwork	Facing
1 - 8	Out, Out, Knee In, Knee Out, Drag, ¼ Hitch, Step, Rock, Diag. Back, Touch	
&1&2	Step R to right side (&), Step L to left side (1), Swivel R knee in (&), Swivel R knee out (2)	12:00
3, 4	Place weight on R drag L to R (3), ¼ Turn left on ball of R and hitch L into a figure 4 (4)	9:00
5, 6&7	Step L fw (5), Rock R fw (6), Recover on L (&), Step R back to right side (right diag.) (7)	9:00
8	Touch L next to R (8)	9:00
9 - 16	Kick, Ball, Cross, ¼, ½ Out, Out, Shoulders R & L, Hip Roll, Touch	
1&2	Kick L fw (1), Step ball of L next to R (&), Cross R over L (2)	9:00
3&4	¼ Turn right stepping back on L (3), ½ Turn right step R to right side (&), Step L to left side (4)	6:00
5, 6	Push shoulder to right side (5), Push shoulder to left side (6)	6:00
7, 8	Roll hip in a CCW circle over 2 counts ending with weight on L and R touching next to L (7-8) <i>Styling: On count 8, lower body slightly by bending both knees</i>	6:00
17 - 24	Back, Together, Step, ¼ Point & Point, Cross behind, ½ Unwind, ½ Shuffle	
&1, 2	Step back on ball of R (&), Step L next to R and rise up on balls of both feet (1), Step fw on R normally (2)	6:00
3&4	¼ Turn right and point L to left side (3), Step L next to R (&), Point R to right side (4)	9:00
5, 6	Cross R behind L (5), Unwind ½ turn right ending with weight on R (6)	3:00
7&8	¼ Turn right step L to left side (7), Step R next to L (&), ¼ Turn right stepping back on L (8)	9:00
25 - 32	¼, ¼ Modified NC Basic L, R, L, ¼, ½	
&1	¼ Turn right step fw on R (&), ¼ Turn right stepping back on L to left side (left diag.) (1) <i>Styling: Allow your body to face the diag. as you step back on the diag. for these "Modified NC Basics"</i>	3:00
2&3	Close R behind L (2), Cross L over R (&), Step R back to right side (right diag.) (3)	3:00
4&5	Close L behind R (4), Cross R over L (&), Step L back to left side (left diag.) (5)	3:00
6&7	Close R behind L (6), Cross L over R (&), ¼ Turn left stepping back on R (7)	12:00
8	½ Turn left step fw on L (8)	6:00
	*Restart after here on Wall 6 & 7	
33 - 40	Shuffle, Step, Locking Step, Step, ½ Pivot, Walk, Walk	
&1, 2	Step R next to L (&), Step L fw (1), Step R fw (2)	6:00
3&4	Step L fw (3), Lock R behind L (&), Step L fw (4)	6:00
5 - 8	Step R fw (5), Pivot ½ turn left stepping fw on L (6), Step R fw (7), Step L fw (8)	12:00
	*Restart after here on Wall 2 & 4, do ½ turn left to start Wall 3 & 5 at 12:00	

41 - 48	½ Out, Out, Arms (Cross & Open), ¼ Sweep, Cross, ¼, Together, Walk, Walk	
&1	½ Turn left stepping back on R to right side (&), Step L to left side (1),	6:00
2	Place weight on R and turn your upper body to face right diagonal. Cross your arms in front of you with closed fists (2)	6:00
3	Place weight on L and turn your upper body to face left diagonal. Open your arms to the sides. (3) (On Wall 5, open your hands with palms facing up on the word "way")	6:00
4	¼ Turn right stepping fw on R while sweeping L from back to front (4) (On Wall 1 & 3, open your hands with palms facing up on the word "way")	9:00
5, 6&	Cross L over R (5), ¼ Turn left stepping back on R (6), Step L next to R (&)	6:00
7, 8	Step R fw (7), Step L fw (8)	6:00
Restart	On Wall 2 & 4 , dance up to Count 40 (Step L fw facing 6:00) then restart by making a ½ turn left stepping back on R to right side for the first "&" count of Wall 3 & 5 facing 12:00. On Wall 6 & 7 , dance up to Count 32 (½ Turn left step fw on L) then restart. Start Wall 7 facing 12:00 and Wall 8 facing 6:00.	