

# Hit The Road Jack

Choreographed by Alison & Peter, TheDanceFactoryUK, November 2012

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2 wall – 48 count Improver/Lower Intermediate Line Dance with a tag & restart

Music: Hit The Road Jack – The Overtones from the CD Saturday Night At The Movies – start after 8 count intro – 87bpm – 2mins 59secs

Available from Amazon, iTunes

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**1-8 R & L side toe struts, R side rock/recover, R back rock/recover, R side, ¼ L & L side, R fwd, ¼ left pivot turn, R cross step**  
1&2& Touch R toes side right, step R down, cross touch L toes over R, step L down  
3&4& Rock R side, recover weight on L, rock R back, recover weight on L  
5-6 Step R side, turning ¼ step L side (9 o'clock)  
7&8 Step R forward, pivot ¼ left, cross step R over L (6 o'clock)

**9-16 L & R side toe struts, L side rock/recover, ¼ L & L back rock/recover, L fwd, ½ R pivot turn, fwd L shuffle  
or (R full turn fwd)**

1&2& Touch L toes side left, step L down, cross touch R toes over L, step R down  
3&4& Rock L side, recover weight on R, turning ¼ left rock L back, recover weight on R (3 o'clock)  
5-6 Step L forward, pivot ½ right (9 o'clock)  
7&8 Step L forward, step R together, step L forward (*or full R turn forward*)

**17-24 R fwd step touch, L back, R kick, R coaster, L fwd lock step, R fwd, ½ L pivot turn, R fwd (1/2 chase turn)**

1&2& Step R forward, touch L together, step L back, kick R forward  
3&4 Step R back, step L together, step R forward  
5&6 Step L forward, lock R behind L, step L forward  
7&8 Step R forward, pivot ½ left, step R forward (3 o'clock)

**25-32 L & R apart, L heel jack, ¾ L walk around & swing & snap**

1-2 Step L out to left side, step R apart  
3&4& Cross step L over R, step R side, touch L heel forward to left diagonal, step L back  
5-8 Turning left walk R, L, R, L completing ¾ left turn ending facing back wall (6 o'clock)  
*(Optional swing arms and snap fingers as you walk around starting to right)*

**33-40 Diagonal R lock step, L fwd rock/recover, ½ L, walk or turn fwd 2, R fwd shuffle**

1&2 Looking to right diagonal (7 o'clock) step R forward, lock L behind R, step R forward  
3&4 Rock L forward, recover weight on R, turning ½ left step L forward toward diagonal (1 o'clock)  
5-6 Step R forward, step L forward  
*Turning option: 5-6: Turning ½ left step R back, turning ½ left step L forward*  
7&8 Step R forward, step L together, step R forward (*still on diagonal*)

**41-48 L fwd rock/recover, L back rock/recover, cross L over R, R back, ¼ L chassé, ¼ L pivot R touch tog**

1&2& Facing diagonal rock L forward, recover weight on R, rock L back, recover weight on R  
3-4 Cross step L over R, step R back (squaring to front wall) (12 o'clock)  
5&6 Step L side, step R together, turning ¼ left step L forward (9 o'clock)  
7&8 Step R forward, pivot ¼ left, touch R together (6 o'clock)  
*(Optional styling on count 8 as you touch R together bump L hip out)*

**Wall 3: TAG & RESTART: Dance tag & then restart from the beginning**

1&2& Touch R toes side right, step R down, cross touch L toes over R, step L down  
3-4 Rock R side, recover weight on L  
5-7 Hold with weight on L and snap fingers on left hand 3X and bounce R heel 3X  
*(As he sings.....I'll have to pack my things and go....)*  
&8 Bump hips R, bump hips L with jazz hands (*palms out in front, fingers to the ceiling*)  
*(As ladies sings....that's right!!.....)*

**ENDING: Complete wall 6 ending facing back wall modifying the final step to R CROSS OVER L & QUICKLY UNWIND to front wall. Hit the Road Jack!**