



Hey Pretty Woman

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 September 2017



Type of dance: 2 walls AB dance. A section: 32 counts, 2 walls. B section: 2x16 counts, 1 wall.
 Level: Intermediate/Advanced
 Music: Pretty Woman by Robbie Williams (Album: The Heavy Entertainment show). Length 2:56
 Tag 1: 16 counts after the first A (facing 06:00) see more details below.
 Tag 2: 8 counts after the first B (facing 06:00) see more details below.
 Intro: 32 count from main beat (17 secs. into track). Start with weight on L foot.
 Sequence: Intro, A Tag 1, B Tag 2, A A B, A B B
 Ending: **Change the last (8&) in the last B to &8, still the same steps...The End ☺☺☺**

A – 32 counts, 2 walls (Comes 4 times in dance)

Counts	Footwork	End facing
1 – 8	Side R, sailor step L, shoulder pops, ball, side step L hip roll, step ¼ R with hip roll	
1-2&3	Step R to R (1), cross L behind (2), step R to R (&), step L to L (3)	12:00
4&8	Pop R shoulder down and L up (&), pop L shoulder down and R up (4), step R next to L (&)	12:00
5-6	Step L to L and start full hip roll from R and back (5), continue hip roll (weight s R) (6)	12:00
7-8	Step fw. L and start your hip roll (7), continue hip roll and turn ¼ R (weights R) (8)	03:00
9 – 16	Walk fw. L + R rocking chair fw. L, step ½ turn R, step fw. L, run fw. R+L+R (small boogie runs)	
1-2	Walk fw. L (1), walk fw. R (2)	03:00
3&4&8	Rock fw. L (3), recover R (&), rock back L (4), recover R (&)	03:00
5-6	Step fw. L (5) turn ½ R stepping down R (6)	09:00
7&8&8	Step fwd. L (7), run fw. R (&), run fw. L (8) run fw. R (&)	09:00
17 – 24	Cross L point R to R, side rock cross, ¼ L sweep R, rock fw R, recover L sweep R, R behind	
1-2	Cross L over R (1), point R to R (2)	09:00
3&4	Rock R to R (3), recover L (&), cross R over L (4), <i>Styling: bend knees and snap your fingers fw.</i>	09:00
5-6	Turn ¼ L stepping down L sweeping R fw (5), rock fwd. R (6)	06:00
7-8	Recover L sweep R back (7), cross R behind L (8)	06:00
25 – 32	¼ L, step ½ L, ¼ L step R to R, out L out R, step L to L, touch point touch R	
1-2-3	Turn ¼ L step down L (1), step fw. R (2), turn ½ L stepping down L (3)	09:00
4	Turn ¼ L stepping R to R (4)	06:00
5-6-7	Step out L to L (5), step out R to R (6), step L to L (7), <i>Styling: Roll knees together with hip bump</i>	06:00
8&8	Touch R next to L (&), point R to R (8), touch R next to L (&)	06:00

B – 32 counts, 1 wall (comes 4 times in dance)

1 – 8	Side R, diagonally back rock L, recover lock step fw. L, step ½ turn L, kick ball R	
1-2-3	Step R to R (1), turn 1/8 L and rock back L (2), recover R (3)	10:30
4&5	Step L fw. (4), lock R behind L (&), stepping L fw. (5)	10:30
6-7	Step fwd. R (6), turn ½ L stepping down L (7)	04:30
8&	Kick R fw. (8), step down R (&)	04:30
9 – 16	Step fw, L and hip bumps diagonally fw L, ¼ R step fw. R and hip bumps diagonally fw. R, rock L fw. recover R, side step L together R+L	
1&2	Step L diagonally fw L bumping hip fw (1), bump hip back (&), step down on L (2)	04:30
3&4	Turn ¼ R Stepping R diagonally fw. R bumping hip fw (3), bump hip back (&), step down on R (4)	07:30
5-6	Rock fw. L (5), recover R (6)	07:30
7-8&	Turn 1/8 L Stepping L to L (7), step R next to L (8), step down L (&)	06:00
17 - 32	Repeat count 1 – 16&	

Tag 1: 2 x 8 counts, 1 wall (comes once, after the 1st A, facing 06:00)

Tag 2: 1 x 8 counts, 1 wall (comes once, after the 1st B, facing 06:00)

1 – 8	Dorothy R + L diagonal, cross rock R recover L, big step R and drag L to R, step L next to R	
1-2&	Step R diagonally fw. R (1), cross L behind R (2), step R diagonally fw. R (&)	12:00
3-4&	Step L diagonally fw. L (3), cross R behind L (4), step L diagonally fw. L (&)	12:00
5-6-7-8	Cross rock R over L (5), recover L (6), take a big step R (7), drag L next to R and step down L (8)	12:00

Have fun and enjoy...☺☺