

# Hey Love

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 64 counts, 2 walls, line dance

Level: Intermediate

Music: **Hey Love** by Quadron. Track length: 3.22 mins. Buy on iTunes

Intro: 16 counts from first beat in music (app. 8 secs. into track). Weight on R foot

1 restart: During wall 5, after 36 counts, facing 12:00.

Counts	Footwork	End facing
<b>1 – 9</b>	<b>Big step L, drag, ball cross, R chasse, touch together, ¼ L, L step lock step fwd</b>	
1	Step L a big step to L side (1)	12:00
2&3	Drag R towards L (2), step R slightly behind L (&), cross L over R (3)	12:00
4&5	Step R to R side (4), step L next to R (&), step R to R side (5)	12:00
6 – 7	Touch L next to R (6), turn ¼ L on R foot leaving L toes touched in front of R (7)	9:00
8&1	Step L fwd (8), lock R behind L (&), step L fwd (1)	9:00
<b>10 – 16</b>	<b>Step ¼ L, R samba step, cross, syncopated Monterey with ¼ R</b>	
2 – 3	Step R fwd (2), turn ¼ L onto L foot (3)	6:00
4&5 – 6	Cross R over L (4), rock L to L side (&), recover on R (5), cross L over R (6)	6:00
7&8&	Point R to R side (7), turn ¼ R stepping R next to L (&), point L to L side (8), step L next to R (&)	9:00
<b>17 – 25</b>	<b>Big step R, drag, ball cross, L chasse, R jazz box into R chasse ¼ R</b>	
1	Step R a big step to R side (1)	9:00
2&3	Drag L towards R (2), step L slightly behind R (&), cross R over L (3)	9:00
4&5	Step L to L side (4), step R next to L (&), step L to L side (5)	9:00
6 – 7	Cross R over L (6), step back on L (7)	9:00
8&1	Step R to R side (8), step L next to R (&), turn ¼ R stepping R fwd (1)	12:00
<b>26 – 31</b>	<b>Step ½ R, shuffle ½ R, R back rock</b>	
2 – 3	Step L fwd (2), turn ½ R stepping R fwd (3)	6:00
4&5	Turn ¼ R stepping L to L side (4), step R next to L (&), turn ¼ R stepping L backwards (5)	12:00
6 – 7	Rock back on R (6), recover fwd on L (7)	12:00
<b>32 – 39</b>	<b>Kick &amp; heel &amp; hitch &amp; heel &amp; point &amp;, side, back rock side</b>	
8&1	Kick R fwd (8), step R next to L (&), touch L heel fwd (1)	12:00
&2&3	Step L next to R (&), hitch R knee (2), step R down (&), touch L heel fwd (3)	12:00
&4&	Step L next to R (&), point R to R side (4), step R next to L (&) * <b>Restart on wall 5 (12:00)</b>	12:00
5	Step L to L side (5)	12:00
6&7	Rock back on R (6), recover fwd on L (&), step R a small step to R side (7)	12:00
<b>40 – 47</b>	<b>L samba weave 1/8 L, behind side cross 1/8 L, L scissor step, side R, L behind</b>	
8&1	Cross L over R (8), step R to R side (&), turn 1/8 L stepping L behind R (1)	10:30
2&3	Cross R behind L (2), turn 1/8 L stepping L to L side (&), cross R over L (3)	9:00
4&5	Step L to L side (4), step R next to L (&), cross L over R (5)	9:00
6 – 7	Step R to R side (6), cross L behind R (7)	9:00
<b>48 – 57</b>	<b>Tap tap rock, side rock L recover, L sailor step, behind side cross, side L, touch</b>	
8&1	Tap R slightly to R side (8), tap R foot further to R side (&), rock R to R side (1)	9:00
2 – 3	Rock L to L side (2), recover weight to R foot (3)	9:00
4&5	Cross L behind R (4), step R a small step to R side (&), step L to L side (5)	9:00
6&7	Cross R behind L (6), step L to L side (&) cross R over L (7)	9:00
8 – 1	Step L to L side (8), touch R next to L (1)	9:00
<b>58 – 64</b>	<b>R chasse, L jazz box ¼ L, cross, beginning of L chassé</b>	
2&3	Step R to R side (2), step L next to R (&), step R to R side (3)	9:00
4 – 6	Cross L over R (4), start turning ¼ L stepping R back (5), finish turn stepping L to L side (6)	6:00
7 – 8&	Cross R over L (7), step L to L side (8), step R next to L (&)	6:00
	<b>Start again</b>	
Ending	The dance automatically finishes at 12:00. Start wall 7, facing 6:00, and finish with your R samba step (count 13) which will be your last step. You're now facing 12:00. Tadaah! ☺	12:00