

# He's Italiano

**Count:** 64      **Wall:** 2      **Level:** Improver  
**Choreographer:** Wil Bos (July 2014)  
**Music:** Mama Mia (He's Italiano) by Elena Gheorghe ft. Glance (132 bpm)

## Intro 16 counts

### Fwd, ½ Turn R, Back, Back, Point, Rolling Vine L, Scuff

1-4              RF step forward, LF ½ right and step back, RF step back, LF point side  
5-8              LF ¼ left and step forward, RF ½ left and step back, LF ¼ left and step side, RF scuff

### Jazz Box Cross, Dip, Point, Dip, Point

1-4              RF cross over, LF step back, RF step side, LF cross over  
5-6              RF step side and dip R hip, LF point side  
7-8              LF step side and dip L hip, RF point side

### Kick Ball Cross x2, Chassé ¼ R, Step Pivot ½ R

1&2              RF kick forward, RF step beside on ball foot, LF cross over  
3&4              RF kick forward, RF step beside on ball foot, LF cross over

#### [1-4: turn body slightly right]

5&6              RF step side, LF close, RF ¼ right and step forward  
7-8              LF step forward, L+R ½ turn right

### Cross, Hold, Side, Behind, Hold, Beside, Shuffle Fwd, Step, Pivot ½ L

1-2&3-4          LF cross over, hold, RF step side, LF cross behind, hold  
&5&6              RF step beside, LF step forward, RF step beside, LF step forward  
7-8              RF step forward, R+L ½ turn left

### Rock Recover, Beside, Heel Dig, Hold, Step, Pivot ¼ L, Cross, Back, Heel Dig

1-2              RF rock forward, LF recover  
&3-4              RF step beside, LF dig heel forward, hold  
&5-6              LF step beside, RF step forward, R+L ¼ turn left  
7&8              RF cross over, LF small step back, RF dig heel diag. R forward

### Rock Recover, Beside, Heel Dig, Hold, Beside, Rock Recover, Coaster Cross

&1-2              RF step beside, LF rock forward, RF recover  
&3-4              LF step beside, RF dig heel forward, hold  
&5-6              RF step beside, LF rock forward, RF recover  
7&8              LF step back, RF close, LF cross over

### Side, Hold, Together, Side, Touch, Chassé L, Rock Recover

1-2&3-4          RF step side, hold, LF step beside, RF step side, LF touch beside  
5&6              LF step side, RF close, LF step side  
7-8              RF rock back, LF recover

### Cross Point x2, Jazz Box

1-4              RF step across, LF point side, LF step across, RF point side  
5-8              RF cross over, LF step back, RF step side, LF step forward

## Start again

**Restart:** Dance the 5th wall up to and including count 48 (count 8 of the 6th section) and start again