

Got my eyes on you!

Choreographer: Niels Poulsen (Denmark)

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Type of dance: Advanced 2 wall AB west coast swing dance. Both A and B are 48 counts and 2 wall pieces.
 Music: **Eyes on you** by Jay Sean. Track length: 3:11. Buy on iTunes, etc.
 Intro: 24 count intro from first beat in music (15 secs. into track). Start with weight on L foot
 1 Tag: During your 2nd B, after 40 counts, facing 12:00. Tag described at the end of this step sheet
 1 restart: After the tag only do the first 32 counts of B, then restart into B again, facing 12:00.
 Ending: You automatically finish at 12:00 on count 8& at the end of the 4th section of B. ☺
 Sequence: Intro, A, B, A, B (40), Tag, B (32), B (32). End of dance! ☺

A – 48 counts, 2 walls (You only do it twice, each time facing 12:00 and each time ending facing 6:00)

| Counts | Footwork | End facing |
|----------------|---|------------|
| 1 – 8 | Jump fwd R L, back R, L coaster into lock step sweep, cross, side rock cross | |
| &1 – 2 | Small jump fwd R (&), jump L next to R (1), step back on R (2) | 12:00 |
| 3&4 | Step back on L (3), step R next to L (&), step fwd on L (4) | 12:00 |
| &5 – 6 | Lock R behind L (&), step L fwd sweeping R fwd (5), cross R over L (6) | 12:00 |
| 7&8 | Rock L to L side (7), recover on R (&), cross L over R (8) | 12:00 |
| 9 – 16 | ¼ L X 2, point, run around ¾ R, ¼ R little L sweep, big R sweep, syncopated jazz box | |
| &1 – 2 | Turn ¼ L back on R (&), turn ¼ L stepping L to L side (1), point R to R side (2) | 6:00 |
| 3&4 | Turn ¼ R stepping small step fwd R (3), turn ¼ R stepping small step fwd L (&), turn ¼ R stepping R fwd (4) | 3:00 |
| &5 – 6 | Step L next to R (&), turn ¼ R stepping R fwd and making a little sweep with L (5), step fwd L bending slightly in L knee and sweeping R fwd (6) | 6:00 |
| 7&8 | Straighten up in knees crossing R over L (7), step back on L (&), step R to R side (8) | 6:00 |
| 17 – 24 | Tap press, ¼ R flick, L step lock step, step ½ L, ½ L sweep, L sailor step | |
| &1 – 2 | Tap L next to R (&), press L to L side bending in L knee (1), recover ¼ R flicking L back (2) | 9:00 |
| 3&4 | Step fwd on L (3), lock R behind L (&), step fwd on L (4) | 9:00 |
| &5 – 6 | Step fwd on R (&), turn ½ L onto L (5), hesitate a little then turn ½ L back on R sweeping L to L side bending slightly in R knee (6) – <i>hit that beat!</i> | 9:00 |
| 7&8 | Cross L behind R (7), step R to R side (&), step L to L side (8) | 9:00 |
| 25 – 32 | Behind side cross, side rock cross, ¼ L ball together, fwd R, swivels, coaster cross | |
| &1 – 2 | Cross R behind L (&), step L to L side (1), cross R over L (2) | 9:00 |
| 3&4 | Rock L to L side (3), recover on R (&), cross L over R (4) | 9:00 |
| &5 – 6 | Start turning ¼ L stepping back on R (&), finish turn stepping L next to R (5), step fwd R (6) | 6:00 |
| &7 | Swivel both heels to R side and fwd (&), swivel heels back to centre (7) – weight on L | 6:00 |
| 8&1 | Step back on R (8), step L next to R (&), cross R over L (1) | 6:00 |
| 33 – 40 | Side L, R & L back rock side, behind turn step | |
| 2 | Step L to L side (2) | 6:00 |
| 3&4 | Rock back on R (3), recover on L (&), step R to R side (4) | 6:00 |
| &5 – 6 | Rock back on L (&), recover on R (5), step L to L side opening up in body to R diagonal (6) | 6:00 |
| 7&8 | Cross R behind L (7), turn ¼ L stepping fwd on L (&), step fwd on R (8) | 3:00 |
| 41 – 48 | ½ L ball step, ¼ L into R side kick, R samba, cross side together, knee pop, R scissor | |
| &1 – 2 | Turn ½ L stepping onto L (&), step R a small step fwd (1), turn ¼ L stepping L next to R and sweep kicking R low to R side at the same time (2) | 6:00 |
| 3&4 | Cross R over L (3), rock L to L side (&), recover on R (4) | 6:00 |
| &5 – 6 | Cross L over R (&), step R to R side (5), step L next to R (6) | 6:00 |
| &7 - 8& | Pop both knees fwd (&), straighten legs again (7), step R to R side (8), step L next to R (&) | 6:00 |

B – 48 counts, 2 walls (the first 2 times B starts facing 6:00, the next/last two times B starts facing 12:00. Also: note that once you've done the first 16 counts of B you repeat the first 13 counts again ☺)

| | | |
|--------------|---|------|
| 1 – 9 | Weave sweep, behind, step touch X 2, side behind, ¼ R shuffle fwd with L sweep | |
| 1 – 4 | Cross R over L (1), step L to L side (2), cross R behind L bending slightly in R knee and | 6:00 |

| | | |
|----------------|---|-------|
| | sweeping L to L side at the same time (3), cross L behind R (4) | |
| 8&5&6 | Step R to R side (&), touch L next to R (5), step L to L side (&), touch R next to L (6) | 6:00 |
| &7 | Step R to R side (&), cross L behind R (7) | 6:00 |
| 8&1 | Turn ¼ R stepping fwd on R (8), step L behind R (&), step R fwd sweeping L fwd (1) | 9:00 |
| 10 – 16 | Cross back drag, L coaster step, syncopated mambo ¼ R, cross, beginning of R scissor step | |
| 2 – 3 | Cross L over R (2), step a fairly big step back on R dragging L heel towards R (3) | 9:00 |
| 4&5 | Step back on L (4), step R next to L (&), step fwd on L (5) | 9:00 |
| &6& | Rock R fwd (&) recover back on L (6), turn ¼ R stepping R to R side (&) | 12:00 |
| 7 – 8& | Cross L over R (7), step R to R side (8), step L next to R (&) | 12:00 |
| 17 – 25 | Weave sweep, behind, step touch X 2, side behind, ¼ R shuffle fwd with L sweep | |
| 1 – 4 | Cross R over L (1), step L to L side (2), cross R behind L bending slightly in R knee and sweeping L to L side at the same time (3), cross L behind R (4) | 12:00 |
| 8&5&6 | Step R to R side (&), touch L next to R (5), step L to L side (&), touch R next to L (6) | 12:00 |
| &7 | Step R to R side (&), cross L behind R (7) | 12:00 |
| 8&1 | Turn ¼ R stepping fwd on R (8), step L behind R (&), step R fwd sweeping L fwd (1) | 3:00 |
| 26 – 32 | Cross back drag, L coaster step, step ½ L, ¼ L into beginning of scissor step | |
| 2 – 3 | Cross L over R (2), step a fairly big step back on R dragging L heel towards R (3) | 3:00 |
| 4&5 | Step back on L (4), step R next to L (&), step fwd on L (5) | 3:00 |
| 6 – 7 | Step R fwd (6), turn ½ L onto L (7) | 9:00 |
| 8& | Turn ¼ L stepping R to R side (8), step L next to R (&) * <i>Restart here during 3rd B</i> | 6:00 |
| 33 – 40 | R jazz box, fwd L, step ½ L sweep, syncopated R jazz box | |
| 1 – 4 | Cross R over L (1), step back on L (2), step R to R side (3), step fwd on L (4) | 6:00 |
| 5 – 6 | Step R fwd (5), turn ½ L onto L sweeping R fwd at the same time (6) | 12:00 |
| 7&8& | Cross R over L (7), step back on L (&), step R to R side (8), step fwd on L (&) * <i>Tag here</i> | 12:00 |
| 41 – 48 | Step ½ L sweep, R step lock step, rock with ½ sweep L, full triple turn L | |
| 1 – 2 | Step R fwd (1), turn ½ L onto L sweeping R fwd (2) – <i>hit that beat!</i> | 6:00 |
| 3&4 | Step R fwd (3), lock L behind R (&), step R fwd (4) | 6:00 |
| 5 – 6 | Rock L fwd (5), recover onto R and turn ½ L on R sweeping L fwd (6) – <i>hit that beat!</i> | 12:00 |
| 7&8 | Step fwd on L (7), turn ½ L stepping back on R (&), turn ½ L stepping L fwd (8) | 12:00 |

Funky Tag – 32 counts, 1 wall (Comes once. Starts and ends at 12:00. The tag is 16 counts repeated)

| | | |
|----------------|--|-------|
| 1 – 8 | Side R and L with L & R heel pops into rumba box, L mambo ¼ L, ball side, together | |
| 1&2& | Step R to R side (1) swivel L heel R (&), swivel L heel to neutral stepping onto L foot (2), swivel R heel L (&) | 12:00 |
| 3&4 | Swivel R heel to neutral stepping onto R foot (3), step L next to R (&), step R fwd (4) | 12:00 |
| 5&6 | Rock fwd on L (5), recover back on R (&), turn ¼ L stepping L to L side (6) | 9:00 |
| &7 – 8 | Step R next to L (&), step L to L side (7), step R next to L (8) | 9:00 |
| 9 – 16 | L cross shuffle, syncopated rock ¼ L, walk R, together, point R and L, side together | |
| 1&2 | Cross L over R (1), step R to R side (&), cross L over R (1) – <i>try to make it bouncy!</i> | 9:00 |
| &3 – 4 | Rock R to R side (&), turn ¼ L when recovering to L foot (3), walk fwd on R (4) | 6:00 |
| 5&6 | Step L next to R (5), point R to R side (&), step R next to L (6) | 6:00 |
| &7-8& | Point L to L side (&), step L next to R (7), step R to R side (8), step L next to R (&) | 6:00 |
| 17 – 24 | Side R and L with L & R heel pops into rumba box, L mambo ¼ L, ball side, together | |
| 1&2& | Step R to R side (1) swivel L heel R (&), swivel L heel to neutral stepping onto L foot (2), swivel R heel L (&) | 6:00 |
| 3&4 | Swivel R heel to neutral stepping onto R foot (3), step L next to R (&), step R fwd (4) | 6:00 |
| 5&6 | Rock fwd on L (5), recover back on R (&), turn ¼ L stepping L to L side (6) | 3:00 |
| &7 – 8 | Step R next to L (&), step L to L side (7), step R next to L (8) | 3:00 |
| 25 – 32 | L cross shuffle, syncopated rock ¼ L, walk R, together, point R and L, side together | |
| 1&2 | Cross L over R (1), step R to R side (&), cross L over R (2) | 3:00 |
| &3 – 4 | Rock R to R side (&), turn ¼ L when recovering to L foot (3), walk fwd on R (4) | 12:00 |
| 5&6 | Step L next to R (5), point R to R side (&), step R next to L (6) | 12:00 |
| &7 - 8& | Point L to L side (&), step L next to R (7), step R to R side (8), step L next to R (&) | 12:00 |

GOOD LUCK and HAPPY DANCING