

Goodbye Sam, Hello Samantha

-Choreographer: Winnie Yu (Dance Pooh) (Canada) August 2009
-Improved Beginner Level, 32 count 4 wall Line Dance with one Restart
-Music: Goodbye Sam, Hello Samantha by Cliff Richard
-Intro: 16 count

** This is dedicated to my youngest student in the "Carefirst Charity Instructor Training Program" – Samantha Yeung*

Section 1 (R & L FWD SHUFFLE, SCUFF) x 2

1-2 Step forward on right, step left beside right (diagonally to R)
3-4 Step forward on right (diagonally to R), scuff left forward
5-6 Step forward on left, step right beside left (diagonally to L)
7-8 Step forward on left (diagonally to L), scuff right forward * **Restart After Wall 4**

Section 2 RIGHT JAZZ BOX CROSS TOE STRUT

1-4 Cross Right toe over Left, drop Right Heel, touch Left toe back, drop Left heel
5-8 Touch right toe to right side, drop right heel, cross left toe over right, drop left heel down

Section 3 VINE RIGHT, CROSS, 1/4 TURN RIGHT, FWD, TOUCH, BACK, TOUCH

1-2 Step right to right side, cross step left behind right
3-4 Step right to right side, cross left over right
5-6 Make a ¼ turn right stepping forward on right, touch left beside right (3:00)
7-8 Step back on left (diagonally to R), touch right beside left

Section 4 BACK, TOUCH, FWD, TOUCH, FWD, PIVOT 1/2 TURN LEFT, STOMP TOG.

1-2 Step back on right (diagonally to L), touch left beside right
3-4 Step forward on left (diagonally to L), touch right beside left
5-6 Step forward on right, pivot ½ turn left
7-8 Stomp forward on R, stomp left beside right (9:00)

** Restart: After 4 wall, dance section 1 than restart the dance at front wall (12:00)*

1st alternate option for last 4 count (Section 4 – count 5 – 8)

5-6 Step forward on right, clap hands & hold
7-8 Pivot ½ turn left, clap hands & hold

2nd alternate option for last 4 count (Section 4 – count 5 – 8)

5-8 Cross step right over left, bounce heels 3 times with a ½ turn left (weight on L)

3rd alternate option for last 4 count (Section 4 – count 5 – 8)

5-8 Cross step right over left, twist both heels to R, L, R with a ½ turn left (weight on L)

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