

# Good Kisser

Count: 64      Wall: 4      Level: Intermediate

Choreographer: Christa Thomas

Music: Good Kisser by Usher

**Intro: 16 Counts. One restart**

## **[1-8] PRESS, TURN, SCISSOR, SYNCOPATED WEAVE, HEEL JACK**

1,2,3&4 R TOUCH PRESS SIDE LEANING R, SPIN ½ R ON L BRINGING R TOG, L STEP SIDE, STEP R TOGETHER, L CROSS OVER R

&5&6&7&8 R STEP SIDE, L CROSS BEHIND R, R STEP SIDE, L CROSS OVER R, R STEP SIDE, L CROSS BEHIND R, R BALL STEP SIDE, L HEEL TO L CORNER

## **[9-16] BALL CROSS, SIDE, TOUCH OVER, SIDE, SAILOR STEP**

&1,2,3,4 L BALL STEP, R CROSS OVER, HOLD, L STEP SIDE, HOLD (BUMPING HIPS FOR COUNTS 1-4)

5,6,7&8 R FOOT TOUCH CROSS OVER L. R FOOT TOUCH SIDE, R CROSS BEHIND L. L STEP SIDE, R STEP FWD 1/8 R TO 1:00 CORNER

## **[17-24] OVER, SIDE, SAILOR CROSS, SIDE, SAILOR CROSS, TAP PRESS**

1,2,3&4 L CROSS OVER R, R STRAIGHTEN UP STEP SIDE R, L CROSS BEHIND R, R STEP SIDE, L CROSS OVER R

5,6&7&8 R STEP SIDE, L CROSS BEHIND R, R STEP SIDE, L CROSS OVER R, R TAP SIDE, R PRESS SIDE

## **[25-32] RECOVER, SAILOR ¼ TURN, WALK, PIVOT ¼ CROSS, POINT SIDE AND SIDE**

1,2&3,4 RECOVER WEIGHT ON L, R CROSS BEHIND L, L STEP ¼ TURN L FWD, WALK FWD R, L

5&6,7&8 R STEP FWD, L STEP SIDE ¼ TURN L, R CROSS OVER L, POINT L TO L SIDE, L BALL STEP TOGETHER, R POINT SIDE

## **[33-40] ATTITUDES ½ TURN, BEHIND, ¼ TURN, CAMAL WALK**

1,2,3,4 R TURN ¼ R ON TOE WITH KNEE BENT AND BUMPING HIP, R STEP DOWN, L TURN ¼ TURN R ON TOE WITH KNEE BENT AND BUMPING HIP, L STEP DOWN

5,6,7,8 R CROSS BEHIND L, L STEP ¼ TURN L FWD, R STEP FWD WITH L KNEE BENT, L STEP FWD WITH R KNEE BENT (SWAYING SHOULDERS FOR STYLE)

**[41-48] PRESS, DRAG, PRESS, DRAG, PIVOT ½, 360 CHA-CHA TURN**

1,2,3,4 R PRESS FWD, R DRAG BACK HOME, L PRESS FWD, L DRAG BACK HOME

5,6,7&8 R STEP FWD, PIVOT ½ TURN L STEPPING FWD ON L, R STEP BACK ½ TURN L, L STEP FWD ½ TURN L, R STEP FWD

**[49-56] STEP, SWEEP FWD, 3 COUNT JAZZ, CROSS, UNWIND**

1,2,3,4&5 L STEP FWD (1), R SWEEP FWD (2,3), R CROSS OVER L, L STEP BACK, R STEP BACK TO R SIDE

6,7,8 L CROSS OVER R (6), FULL TURN R UNWIND ON L (7,8)

**[57-64] BALL, BODY ROLL, KICK BALL, CROSS, BOOGIE** (SHORTIE GEORGE)

&1,2,3 R BALL STEP (&), BODY ROLL PUSHING CHEST OUT AND ROLLING DOWN (1,2,3)

4&5 L KICK FWD, BALL, R CROSS OVER L

6&7&8 WALK FWD WITH KNEES BENT, SWIVELING KNEES AND SWAYING HIPS L R L R L

**RESTART ON WALL 6 AFTER 32 COUNTS**

**END DANCE ON WALL 7 AFTER 32 COUNTS STEP BACK ¼ TURN R ON R FACING 12:00**