

Get Ready

Choreographed by **Julia Wetzel**

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Type of dance: 32 counts, 4 walls, Intermediate Line Dance

Music: Get Ready (T&S 45 Edit) by Lady The Band (length: 3:50, fade out by 3:00)

Download at: <https://truthandsoulrecords.com/shop/store-albums/get-ready-45-edit-mp3/>

The version I use is the **Short Radio Edit** (length: 2:52) used in the official YouTube music video

Link: <http://youtu.be/G3IMPYJ7MiY>

Email me at JuliaLineDance@gmail.com if you need any help getting the music

Intro: 16 counts (approx. 8 seconds into track)

Counts	Footwork	Facing
1 – 8	Step, Step, Tap, Back, Full Turn, Coaster	
1-4	Step R fw (1), Step L fw (2), Tap ball of R behind L (3), Step R back (4)	12:00
5-6	½ Turn left step L fw (5), ½ Turn left step R back (6)	12:00
7&8	Step L back (7), Step R next L (&), Step L fw (8)	12:00
9 - 17	Step, Step, ¼ Scissor, Rev. Rolling Turn, Drag, Together, Cross	
1-2	Step R fw (1), Step L fw (2)	12:00
3&4	¼ Turn left step R to right side (3), Step L next to R (&), Cross R over L (4)	9:00
5-7	¼ Turn right step L back (5), ½ Turn right step R fw (6), ¼ Turn right step L to left side (7)	9:00
8&1	Drag R to L (8), Step R next to L (&), Cross L over R (1)	9:00
18 - 24	¼, ¼ Shuffle, Step, Sweep, Step, Sweep	
2	¼ Turn left step R back (2)	6:00
3&4	¼ Turn left step L to left side (3), Step R next to L (&), Step L to L side (4)	3:00
5-8	Step R fw (5), Sweep L from back to front (6), Step L fw (7), Sweep R from back to front (8)	3:00
25 - 32	¼ Jazz Box, Twist/Swivel Out-In-Out, ¼ Sailor	
1-4	Cross R over L (1), ⅛ Turn right step L back (2), ⅛ Turn step R to right side (3), Cross L over R (4)	6:00
5&	Place ball of R to right side and twist hip CCW by swiveling both heels out to right side (5), Hold (&)	6:00
6&	Twist hip CW swinging ball of R behind L and swivel right heel in to left side and left heel to center (6), Hold (&)	6:00
7	Twist hip CCW swinging ball of R to right side and swivel both heels out to right side (7)	6:00
8&1	1/4 Turn right sweeping R behind L (8), Small step L to left side (&), Step R fw (Count 1 of next wall)	9:00
Tag	After Wall 3 & 6 (3:00), do the following 32 counts (basically doing a 16-count pattern 2x)	
1 - 8	Toe Strut, Toe Strut, Boogie Walk	
1-4	Step R toe fw (1), Step R heel down (2), Step L toe fw (3), Step L heel down (4) Optional styling: Shimmy shoulders or wiggle knee as you step toe fw	3:00
5-8	Bend both knees and Boogie Walk fw R (5), L (6), R (7), L (8)	3:00
9 - 16	¼ Hip Bump R, Hip Bump L, Behind, ¼, Step, Step	
1&2	¼ Turn left step R to right side and bump hip right (1), Bump hip left (&), Bump hip right (2)	12:00
3&4	Step L to left side and bump hip left (3), Bump hip right (&), Bump hip left (4)	12:00
5	Step R behind L (5)	12:00
6-8	¼ Turn left step L fw (6), Step R fw (7), Step L fw (8)	9:00
17 - 24	Toe Strut, Toe Strut, Boogie Walk (see Counts 1- 8 above)	9:00
25 - 29	¼ Hip Bump R, Hip Bump L, Behind (see Counts 9 - 13 above)	6:00
30 - 32	Side, Cross, ¼	
6-8	Step L to left side (6), Cross R over L (7), ¼ Turn right step L back (8)	9:00
1	¼ Turn right step fw on R (Count 1 of Wall 4 & 7) facing 12:00	12:00
Ending	On Wall 8, dance up to Count 14 (¼ Turn right step L to left side (7) facing 6:00), then Recover weight on R (8), Cross L over R (&), Unwind ½ turn right to face 12:00 (1)	