## **GYPSY FUN**

## -Choreographer: **Winnie Yu (Dance Pooh)** (Canada) -Intermediate level, 32 counts, 4 walls

-Music: **Gypsy** by Ronan Hardiman (CD: Lord of the Dance) -Intro/Count in : 16 counts from music starts

This is a basic Spanish gypsy dance. The melody of this song is improvised with traditional structures such as characteristic rhythms and chords. The traditional women's dance is based more on the grace of the body and hand movement; toe and heel clicking steps characterizes the men's dance.

#### Section 1 TOE TAP, TOGETHER, HEEL FWD, CLAPS

- 1,2 &3 Tap right toe back twice, (&) step right next to left, touch left heel forward
- &4 Clap hands twice near right shoulder
- &5,6&7 (&) step left next to right, tap right toe back twice, (&) step right next to left, touch left heel forward
  &8 Clap hands twice near right shoulder
- & Step left next to right
- & Step left next to right

### Section 2 SHUFFLE FWDX2, ROCKING CHAIR, ROCK, RECOVER, <sup>1</sup>/<sub>4</sub> TURN RIGHT, TOGETHER, FLICK

- 1&2 Make a <sup>1</sup>/<sub>4</sub> turn right stepping right forward (3:00), close left behind right, step right forward with left foot sweeping clockwise
- 3&4 Step left forward, close right behind left, step left forward with right foot sweeping anti-clockwise
- 5&6& Cross rock right over left, rock back on left, rock back diagonally on right, rock back on left
- 7&a8 Cross rock forward on right, rock back on left with a <sup>1</sup>/<sub>4</sub> turn right (6:00), (a) step right beside left, flick left back

# Section 3 <u>ROCKING CHAIR, ROCK, RECOVER, <sup>1</sup>/</u>4 TURN LEFT, TOGETHER, FLICK, STEP, HOLD, RECOVER, <u>SHUFFLE FWD, <sup>1</sup>/</u>2 TURN RIGHT

- 1&2& Cross rock left over right, rock back on right, rock back diagonally on left, rock back on right
- 3&a4 Cross rock forward on left, rock back on right with a <sup>1</sup>/<sub>4</sub> turn left (3:00), (a) step left beside right, flick right back
- 5&6 Step right forward, (&6) hold foot and clap hands twice near left shoulder
- &7&8 (&) recover on left, make a <sup>1</sup>/<sub>2</sub> turn right stepping right forward (9:00), close left behind right, step right forward

#### Section 4 STEP, HOLD RECOVER, SHUFFLE FWD, ½ TURN LEFT. BACK STEPS, ROCK, RECOVER

- 1&2 Step left forward, (&2) hold foot and clap hands twice near right shoulder
- &3&4 (&) recover on right, make a <sup>1</sup>/<sub>2</sub> turn left stepping left forward (3:00), close right behind left, step left forward
- 5&a Step right back diagonally, rock forward on left by pushing hip fwd, recover R in place
- 6&a Step left back diagonally, rock forward on right by pushing hip fwd, recover L in place
- 7&a Repeat count 5&a
- 8&a Repeat count 6&a

(Body movement for count 5&a6&a7&a8&a: - SMALL steps with body twist and hip movement continuously)

\*\*Easy Option: - Replace section 4 - count 5&a6&a7&a8&a with

Count 5&6 (RIGHT SAILOR STEPS)-Cross right behind left, step left to left side, step right to right side

Count &7& (LEFT SAILOR STEPS)-Cross left behind right, step right to right side, step left to left side

Count 8& (STEP, RECOVER)-Step right back, recover onto left

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