

Fire

Choreographed by Winnie Yu (Dancepooh) January, 2010

64 count / 4 wall / Intermediate Line Dance

Music: Fire - 2NE1

Intro: 64 counts

Sec. 1 SYNCOPATED BUMP HIP SLIGHTLY TRAVELLING RIGHT & LEFT

1&2& Bump hip to right, small step left beside right, bump hip right, small step left beside right

3&4 Bump hip to right, small step left beside right, step right to right side.

5&6& Bump hip to left, small step right beside left, bump hip to left, small step right beside left

7&8 Bump hip to left, small step right beside left, step left to left side

Optional arms for above 8 counts: place left hand behind your head and right arm out to side.

Sec. 2 RIGHT & LEFT SAILOR STEP, BACK ROCK SIDE TOUCH

1&2 Step right behind left, step left to left side, step right to right side

3&4 Step left behind right, step right to right side, step left to left side

5-8 Step right behind left, recover to left, Big step to right side, touch left beside right

Sec. 3 SYNCOPATED BUMP HIP SLIGHTLY TRAVELLING LEFT & RIGHT

Repeat Section 1 : bump hip Left than right

Optional arms for above 8 counts: place right hand behind your head and left arm out to side

Sec. 4 SIDE ROCK, CROSS SHUFFLE, ¼ L BACK, SIDE, CROSS SHUFFLE

1-2 Step left to left side, recover onto right

3&4 Cross left over right, step right to right side, cross left over right

5-6 Make a ¼ turn left stepping back on right, step left to left side (9:00)

7&8 Cross right over left, step left to left side, cross right over left

Sec. 5 SCISSOR CROSS, ¼ TURN RIGHT FWD, BUMP HIPS, ½ TURN RIGHT, BUMP HIPS

1-2&3 Big Step left to left side, drag right towards left, step right beside left (&), cross left over right

4 Make a ¼ right turn stepping forward on right (12:00)

5&6 Bump hips-L, R, L

7&8 Make a ½ turn right stepping forward on right and bump hips -R, L, R (6:00)

Sec. 6 (SIDE, TOUCH) X 2, WIGGLE WALK TRAVELLING LEFT

1-2 Step left to left side, touch right across left

3-4 Step right to right side, touch left across right

5&6 Swivel both heels left, swivel both toes left, swivel both heels left

7&8 Swivel both toes left, swivel both heels left, swivel both toes left (weight on R)

Sec. 7 BASKETBALL RIGHT TURN X 2, ROCK, RECOVER, SHUFFLE ½ TURN LEFT

1-2 Step forward on left, pivot ½ turn right

3-4 Step forward on left, pivot ½ turn right (*Option: Left rocking chair for count 1- 4*)

5-6 Rock forward on left, recover onto right

7&8 Shuffle ½ turn to left stepping left, right, left (12:00)

Sec. 8 FWD MAMBO STEP, SIDE ROCK, SAILOR ¼ LEFT, HOLD, TOGETHER, FWD

1-2& Rock forward on right, rock recover onto left, step right beside left

3-4 Step left to left side, recover onto right

5&6 Cross left behind right, make a ¼ turn left stepping right to right, step forward on left (9:00)

7&8 Hold (7), step right beside left, step forward on left

Ending (Wall 7) 6:00 :-

Dance 8 count of Section 1 , Section 2 count 1&2 make a right sailor ½ turn right, back to front wall (12:00)

Email:linedance_queen@hotmail.com

Website: www.dancepooh.com