



Feeling Hot

Choreographed by Rachael McEnaney (UK/USA) (December 2013)

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Description:	48 Counts, 4 Walls, Absolute Beginner
Music:	"Feeling Hot" – Don Omar Approx 3.09 mins
Count In:	32 counts from start of track, dance begins on vocals. Approx 129 bpm.

Section	Footwork	End Facing
1 - 8	Walk back R-L-R, touch (or hitch) L, walk fwd L-R-L, ¼ turn L as you hitch R knee.	
1 2 3 4	Step back right (1), step back left (2), step back right (3), touch left toe next to right (4) (<i>styling: instead of left touch you could hitch left knee and throw arms up in air</i>)	12.00
5 6 7 8	Step forward left (5), step forward right (6), step forward left (7), make ¼ turn left as you hitch right knee (8)	9.00
9 - 16	Repeat 1 – 8: Walk back R-L-R, touch (or hitch) L, walk fwd L-R-L, ¼ turn L as you hitch R knee	
1 2 3 4	Step back right (1), step back left (2), step back right (3), touch left toe next to right (4) (<i>styling: instead of left touch you could hitch left knee and throw arms up in air</i>)	9.00
5 6 7 8	Step forward left (5), step forward right (6), step forward left (7), make ¼ turn left as you hitch right knee (8)	6.00
17 - 24	2x hip bumps R, 2x hip bumps L, hip R, hip L, R chasse	
1 2 3 4	Bump hips to right twice (1,2), bump hips to left twice (3,4)	6.00
5 6 7 & 8	Bump hips right (5), bump hips left (6), step right to right side (7), step left next to right (&), step right to right side (8)	6.00
25 - 32	L cross, R side, L behind, R point, R cross, L side, R behind, L point	
1 2 3 4	Cross left over right (1), step right to right side (2), cross left behind right (3), point right to right side (4)	6.00
5 6 7 8	Cross right over left (5), step left to left side (6), cross right behind left (7), point left to left side (8) (<i>at this point body should be naturally angled towards 7.30 diagonal</i>)	6.00
33 - 40	Facing 7.30: 3x shuffle fwd on diagonal L-R-L, fwd R, ½ pivot to L	
1 & 2	Travelling towards 7.30: Step forward left (1), step right next to left (&) step forward left (2)	7.30
3 & 4	Step forward right (3), step left next to right (&), step forward right (4)	7.30
5 & 6	Step forward left (5), step right next to left (&) step forward left (6) (<i>STYLING: during all 3 shuffles, keep them small & bounce hips</i>)	7.30
7 8	Step forward right (7), pivot ½ turn left (8) (<i>weight ends on left</i>)	1.30
41 - 48	2x shuffle fwd on diagonal, fwd R, 3/8 (think as ¼) pivot L, rock fwd R,	
1 & 2	Travelling towards 1.30: Step forward right (1), step left next to right (&), step forward right (2)	1.30
3 & 4	Step forward left (3), step right next to left (&) step forward left (4)	1.30
5 6	Step forward right (5), make 3/8 pivot turn left (<i>think of this as ¼ pivot left – body was just technically angled on diagonal</i>) (6)	9.00
7 8	Rock forward right (7), recover weight to left (8)	9.00

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