

# Empty Pockets

**DESCRIPTION:** 2 wall line dance      64 counts (32 steps/32 holds)      **LEVEL:** High beginner

**Choreographer:** Michele Burton & Michael Barr

**Music:** If The Devil Danced In Empty Pockets by Joe Diffie    CD: 16 Biggest Hits

**Web Access:** [www.michaelandmichele.com](http://www.michaelandmichele.com)

**HAPPY BIRTHDAY** to our friend, Sharon Townsend

## **1 – 8 WALK HOLD WALK HOLD, ROCK RETURN BACK HOLD**

1 – 4    Step R forward; Hold; Step L forward; Hold

5 – 8    Rock R forward; Return weight to L; Step R back; Hold

## **9 – 16 BACK HOLD BACK HOLD, COASTER STEP HOLD**

1 – 4    Step L back; Hold; Step R back; Hold

5 – 8    Step L back; Step R beside L; Step L forward

## **17 – 24 POINT HOLD POINT HOLD SAILOR STEP (OR TRIPLE IN PLACE) HOLD**

1 – 4    Point/touch R toe forward; Hold; Point/touch R toe to right side; Hold

*If you'd like a challenge or variation, try:*

1 – 4    *Rock R forward; Return weight to L; Rock R to right; Return weight to L*

5 – 8    Step ball of R behind L; Step ball of L to left; Step R to right (*easier variation – Step RLR in place*)

## **25 – 32 POINT HOLD POINT HOLD SAILOR STEP (OR TRIPLE IN PLACE) HOLD**

1 – 4    Point/touch L toe forward; Hold; Point/touch L toe to left side; Hold

*If you'd like a challenge or variation, try:*

1 – 4    *Rock L forward; Return weight to L; Rock L to left; Return weight to R*

5 – 8    Step ball of L behind R; Step ball of R to right; Step L to left (*easier variation – Step RLR in place*)

## **33 – 40 FORWARD HOLD ¼ HOLD FORWARD HOLD ¼ HOLD**

1 – 4    Step R forward; Hold; Turn ¼ L, shifting weight to L foot; Hold

5 – 8    Step R forward; Hold; Turn ¼ L, shifting weight to L foot; Hold

## **41 – 48 SLOW JAZZ BOX**

1 – 4    Cross R over L; Hold; Step L back; Hold

5 – 8    Step R to right; Hold; Step L slightly forward; Hold

## **49 – 56 CHARLESTON**

1 – 4    Touch (or kick) forward; Hold; Step R back; Hold

5 – 8    Touch L back; Hold; Step L forward

## **57 – 64 CHARLESTON**

1 – 4    Touch (or kick) forward; Hold; Step R back; Hold

5 – 8    Touch L back; Hold; Step L forward

**BEGIN AGAIN AND AGAIN!!!**