

# EZ Merengue

Choreographed by Winnie Yu (Dancepooh) Sept, 2010

Email: [linedance\\_queen@hotmail.com](mailto:linedance_queen@hotmail.com)

Website: [www.dancepooh.com](http://www.dancepooh.com), [www.winnieyuss.com](http://www.winnieyuss.com)

32 count / 4 wall / High Beginner Merengue Line Dance

Music: Vamos a La Paya by SBS

Intro: 32 counts

## Sec. 1 (MERENGUE WALK FORWARD, TOGETHER) X 4

1-2 Step left slightly forward, step right besides left with hip movement

3-8 (Repeat 1-2) x 3

*Optional arms: Spread out your arms and move in a circular direction (right hand going clockwise, left hand going counter-clockwise)*

## Sec. 2 (SIDE, HOLD) X 2 WITH SHIMMY, ¼ L (SIDE, TOGETHER) X 2

1-2 Step left to left side, hold (with shimmy shoulder left over 2 count)

3-4 Step right to right side, hold (with shimmy shoulder right over 2 count)

5-8 (Step left to left side, step right besides left with hip side walk) x 2

***\*with Sec.3 count 1-4 walk progressively and make ¼ turn left (9:00)\****

*Optional arms: Put your right hand to the back of your head, and push your left hand out to your left side*

## Sec. 3 (SIDE, TOGETHER) X 2, (STEP FWD, HOLD, BACK, HOLD) WITH SHIMMY

1-4 (Step left to left side, step right besides left with hip side walk) x 2

*Optional arms: keep your hands in the above position*

5-6 Step forward on left, hold (with shimmy shoulder lean forward over 2 count)

7-8 Recover on right, hold (with shimmy shoulder lean back over 2 count)

## Sec. 4 (FORWARD, SIDE ROCK, RECOVER) X 2, FORWARD, PIVOT ½ R

1-3 Step forward on left, side rock on right, recover onto left,

4-6 Step forward on right, side rock on left, recover onto right

7-8 Step forward on left, make a ½ pivot turn right (3:00)

*Option for High Beginner:~*

## Sec.4 L & R BOTA FOGO, STEP PIVOT ½ R, LEFT KICK BALL CHANGE

1&2 Step forward on left, side rock on right, recover onto left,

3&4 Step forward on right, side rock on left, recover onto right

5-6 Step forward on left, make a ½ pivot turn right (3:00)

7&8 Kick left forward, step down on left, step right forward

## **Ending: Wall 12 (9:00)**

Sec.2 count 5-8 **repeat** count 1-4 [ Left side **with** ¼ R & right side with shimmy shoulder]  
back to front wall 12:00