

# Drinks For You

Choreographers: Daniel Trepát (NL),  
Ruben Luna (USA)  
June 2013



Type of dance: Part A 32 counts, Part B 32 counts, 2 walls, AB line dance  
Level: Intermediate  
Music: **Drinks For You** by Pitbull feat. J. Lo  
Intro: 32 counts from first beat in music (app. 15 secs into track)  
Sequences: A - B - B16 - A - A16 - B - B - A - A - TAG - B - B - B

Counts	Footwork Part A (funky)	End facing
<b>1 – 8</b>	<b>Step side, rockstep, step side, rock ¼ turn R recover, ¼ turn R hitch, zigzag hip bump</b>	
1 - 2&	Step R to R side (1), Rock L back (2), Recover on R (&)	12:00
3 - 4&	Step L to L side (3), Rock R back (4), Recover on L (&)	12:00
5 – 6	¼ turn R stepping R fwd (5), ¼ turn R hitching L knee with L hip bump up (6)	6:00
7 – 8	Step L to L side and hip to R side (7), bump hip to L side weight on LF (8)	6:00
<b>9 – 16</b>	<b>Ball cross, ¼ turn R step, ¼ turn R scuff hitch step, syncopated heel swivel</b>	
&1 – 2	Step on ball of R next to L (&), Cross L over R (1), ¼ turn R stepping R fwd (2)	9:00
3&4	Scuff L fwd (3), Hitch L (&), ¼ turn R Stepping L to L side (4)	12:00
5 – 6	Both Heels out (5), Both heels in (6)	12:00
7&8	Both Heels out (7), Both heels in (&), L heel slightly out while kicking the R to R diagonal (8)	12:00
<b>Restart</b>	<b>In the 5<sup>th</sup> wall start again</b>	
<b>17 – 24</b>	<b>1/8 turn R walk R L, syncopated ¾ turn L, ¼ turn L walk L R, 1/8 turn R step out, swing body &amp; head to L</b>	
1 – 2	1/8 turn step R fwd (in diagonal) (1), Step L fwd (2)	1:30
3&4	¼ turn L stepping R to R side (3), ¼ turn L crossing L over R (&), ¼ turn L stepping R to R side (4)	4:30
5 – 6	¼ turn L stepping L fwd (5), Step R fwd (6)	1:30
7 – 8	1/8 turn R stepping L to L side (7), Swing upper body and head ¼ turn L (feet remain to 3:00) (8)	12:00
<b>25 – 32</b>	<b>Platform turn R, side, cross, diagonal, side, cross, ¼ turn R scissor step</b>	
1 – 2	¼ Turn R stepping R fwd (1), ¾ turn R stepping L next to R (2)	3:00
3&4	Step R to R side (3), Cross L over R (&), Step R diagonal R back (4)	3:00
5 – 6	Step L to L side (5), Cross R over L (6)	3:00
7&8	Step L to L side (7), ¼ turn R stepping R next to L (&), Step L fwd (8)	6:00
<b>Counts</b>	<b>Footwork Part B (Cha Cha)</b>	<b>End Facing</b>
<b>1 – 9</b>	<b>Side, hold, ball cross, side chacha, cross, ¼ turn R, coaster step</b>	
1 – 2&3	Step R to R side (1), hold (2), Step L on ball next to R (&), Cross R over L (3)	12:00
4&5	Step L to L side (4), Step R next to L (&), Step L to L side (5)	12:00
6 – 7	Cross R over L (6), ¼ turn R stepping L back (7)	3:00
8&1	Step R back (8), Step L next to R (&), Step R fwd (1)	3:00
<b>10 – 17</b>	<b>Walk L R, chacha fwd, rockstep, ½ turn R step &amp; lock</b>	
2 – 3	Step L fwd (2), Step R fwd (3)	3:00
4&5	Step L fwd (4), Lock R behind L (&), Step L fwd (5)	3:00
6 – 7	Rock R fwd (6), Recover on L (7)	3:00
8&1	½ turn stepping R fwd (8), Step L fwd (&) Lock R behind L (1)	9:00
<b>Restart</b>	<b>In 3<sup>rd</sup> wall. After rockstep on 6 – 7, change count 8 to ¼ turn R hitching R (finish facing 6.00)</b>	
<b>18 – 24</b>	<b>Full turn unwind R, sweep, sailor step, hold, side, hold, side,</b>	
2 – 3	Unwind full turn R (2), Sweep R from front to back (3)	9:00
4&5	Cross R behind L (4), Step L slightly to L side (&), Step R to R side	9:00
6&7 –	Hold (6), Step L next tot R (&), Step R to R side (7)	
8&1	Hold (8), Step L next tot R (&), Step R to R side (1)	9:00
<b>25 – 32</b>	<b>¼ turn R, rock step, 1 ½ tripple turn L, rock step 2x</b>	
2 – 3	¼ turn R rocking L fwd (2), Recover on R (3)	12:00
4&5	½ turn L stepping L fwd (4), ½ turn L stepping R next to L (&), Step L fwd (5)	6:00
6 – 7	Rock R fwd (6), Recover on L (7)	6:00
8&	Rock R back (8), Recover on L (&)	6:00
<b>1-16</b>	<b>Begin again!</b>	
<b>Tag:</b>	<b>Modified Macarena or Tut Section</b>	<b>6:00</b>
1-4	Extend R arm fwd palm down, Extend L arm fwd palm down, turn R palm up, turn L palm up	
5-8	R hand to L shoulder, Cross L arm over R arm L hand R shoulder R hand R hip, L hand L Hip	
1-8	Repeat 8 counts this section	