

# Down To The Wire

Choreographed by **Julia Wetzel**  
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Type of dance: 32 counts, 4 walls, Easy Intermediate Line Dance  
 Music: The Wire by HAIM (Album: Days Are Gone), Length: 4:05 (fade out after 3:05 suggested), BPM: 114  
 Thanks to Gary O'Reilly for sharing this track (used in his dance The Wire) with me.  
 Intro: 16 counts (approx. 8 seconds into track)

Counts	Footwork	Facing
<b>1 - 8</b>	<b>(Dorothy Step, Diag. Step, Touch) x2</b>	
1, 2&	Step R to right diag. (1), Lock ball of L behind R (2), Step R to right diag. (&)	12:00
3, 4	Step L to left diagonal (3), Touch R next to L (4)	12:00
5, 6&	Step R to right diag. (5), Lock ball of L behind R (6), Step R to right diag. (&)	12:00
7, 8	Step L to left diagonal (7), Touch R next to L (8)	12:00
<b>9 - 16</b>	<b>&amp;Heel, &amp;Touch, &amp;Heel, &amp;Point, ¾, Coaster Step</b>	
&1&2	Step R next to L (&), Touch L heel fw (1), Step L next to R (&), Touch R toe next to L (2),	12:00
&3&4	Step R next to L (&), Touch L heel fw (3), Step L next to R (&), Point R to right side (4)	12:00
5 - 6	¼ Turn right step R fw (5), ½ Turn right step L back (6)	9:00
7&8	Step R back (7), Step L next to R (&), Step R fw (8)	9:00
<b>17 - 24</b>	<b>Step, Kick, Back, Touch, Shuffle, Chase ½ Turn</b>	
1 - 4	Step L fw (1) , Kick R fw (2), Step R back (3), Touch L toe back (4)	9:00
5&6	Step L fw (5), Step R next L (&), Step L fw (6)	9:00
7&8	Step R fw (7), Pivot ½ turn left step L fw (&), Step R fw (8)	3:00
<b>25 - 32</b>	<b>&amp;Forward, &amp;Back, &amp;Forward, Knee Split/Pop, ½ Pivot (2X)</b>	
&1&2	Hop L fw (&), Step R next to L (1), Hop L back (&), Step R next to L (2)	3:00
&3&4	Hop L fw (&), Step R next to L (3), Split knees or pop knees fw by lifting heels (&), Return knees and heels to normal position with weight ending on L (4)	3:00
5 - 8	Step R fw (5), Pivot ½ turn left step L fw (6), Step R fw (7), Pivot ½ turn left step L fw (8) Easy Option (Rocking Chair): Rock R fw (5), Recover on L (6), Rock R back (7), Recover on L (8)	3:00