



Down To The River

Choreographer: Klara Wallman (Swe) May 2014
Type of Dance: 64 counts, 2 walls Intermediate/Advanced Line Dance
Choreographed to: Going Down To The River by Doug Seegers, Jill Johnsson & Magnus Carlson.
Count In: Start on vocals, 16 counts intro.

Counts:

Footwork:

- Walk, Walk, Out, Out, Together, Cross, Back, Shuffle ½, with Sweep.**
 1-2 Step R forward (1), Step L forward (2).
 &3-4 Step R out to R side (&), Step L out to L Side (3), Step R next to L (4).
 5-6 Cross L over R (5), Step R back (6).
 7&8 Turn ½ left stepping L forward (7), Step R next to L (&),
 Step L forward as you sweep R from back to front (8).
- Cross, Back, Back, Cross, Back, Back, Touch, Touch, Pivot ½.**
 1-2& Cross R over L (1), Step L back (2), Step R back (&).
 3-4& Cross L over R (3), Step R back (4), Step L back (&).
 5&6& Touch R forward (5), Step R next to L (&), Touch L forward (6), Step L next to R (&).
 7-8 Step R forward (7), Pivot ½ left (8).
- Walk, Walk, Anchorstep, Bodyroll x2.**
 1-2 Step R forward (1), Step L forward (2).
 3&4 Step right behind left and rock back (3), recover weight to left (&), rock back on right (4).
 5-6& Step L back as you bodyroll back (5-6), Step R next to L (&).
 7-8& Step L back as you bodyroll back (7-8), Step R next to L (&).
- Turn ¼, Walk, Rock step, Big step, ¼ Cross shuffle.**
 1-2 Turn ¼ left step L forward (1), Step R forward (2).
 3-4 Rock L forward (3), Recover onto R (4).
 5-6 Take a big step back w. L (5), Drag R towards L (6).
 &7&8 Turn ¼ L step R next to L (&), Cross L over R (7), Step R to R side (&), Cross L over R (8).
- Turn ¼, Turn ¼, ½ Shuffle, Cross, Back, Back, Touch, Touch.**
 1-2 Turn ¼ R step R forward (1), Turn ¼ R step L forward (2).
 3&4 Turn ½ R step R forward (3), Step L beside R (&), Step R forward (4).
 5-6& Cross L over R (5), Step R back (6), Step L back (&).
 7&8& Touch R forward (7), Step R next to L (&), Touch L forward (8), Step L next to R (&).

Restart here at wall 3.

- Walk, Rock step x3, Big step, Shuffle.**
 1-2& Step R forward (1), Rock L forward (2), Recover onto R (&).
 3&4& Rock L back (3), Recover onto R (&). Rock L forward (4), Recover onto R (&).
 5-6 Take a big step back w. L (5), Drag R towards L (6).
 &7&8 Step R next to L (&), Step L forward (7), Step R next to L (&), Step L forward (8).

Restart here at wall 4.

- Rock step, Turn ¼, Rock step, Behind, Side, Shuffle.**
 1-2 Rock R forward (1), Recover onto L (2).
 &3-4 Turn ¼ L step R next to L (&), Rock L to L side (3), Recover onto R (4).
 5-6 Step L behind R (5), Step R to R side (6).
 7&8 Step L forward (7), Step R next to L (&), Step L forward (8).
- Pivot ½, Turn ½, Turn ½, Turn ¼, Hiproll.**
 1-2 Step R forward (1), Pivot ½ left (2).
 3-4 Turn ½ L step R back (3), Turn ½ L step L forward (4).
 &5 Turn ¼ L step R to R side (&), Step L to L side (5).
 6-7-8 Do a big counter clockwise circle with your hip, End with weight on L.

Start again!

Restart 1: **At 3 Wall after 40 counts, (facing 6.00).**
Dance 36 steps of the dance, than leave out the 4 last step in the fifth section and instead do the 4 last step of the dance before you start again:

- &37 Step L to L side (&), step R to R side (37).
 38-39-40 Do a big counter clockwise circle with your hip, End with weight on L (38-40).

Start again!

Restart 2: **At 4 wall after 48 counts, (facing 12.00).**
Dance 44 steps of the dance, than leave out the 4 last step in the sixth section and instead do:
 45-46-47 Take a big step back w. L (45), Drag R towards L (46-47).
 &48 Step R next to L (&), Take a small step forward w. L (48).

Start again!