

Don't Say No

Choreographed by **Julia Wetzel**

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Type of dance: 64 counts, 2 walls, Intermediate Line Dance
 Music: No Me Digas Que No by Xtreme (Album: Haciendo Historia Platinum Edition), Track Length: 3:37
 Intro: 32 counts (approx. 17 seconds into track)
 Note: This dance is written mostly in the Bachata style. A slight upward movement of hip on *Touches or Bachata Breaks is encouraged (denoted by *)

Counts	Footwork	Facing
1 – 8	Side, Together, Side, *Touch, ¾, Back, *Touch	
1 - 4	Step R to right side (1), Step L next to R (2), Step R to right side (3), *Touch L next to R (4)	12:00
5 - 8	¼ Turn left step L fw (5), ½ Turn left step R back (6), Step L back (7), *Touch R fw (8)	3:00
9 - 16	Step, Hold, Locking Steps, Step, ¼ Pivot, Cross, Bachata Scoop Break	
1-2, &3&4	Step R fw (1), Hold (2), Lock L behind R (&), Step R fw (3), Lock L behind R (&), Step R fw (4)	3:00
5 - 7	Step L fw (5), Pivot ¼ right step R to right side (6), Cross L over R (7)	6:00
8	Straighten to 6:00, Brush R fw and hitch R knee up into a "Figure 4" with R toe pointed, then reach R foot back preparing to step back (8) (Bachata Scoop is like a brush into a hook)	6:00
	--- On Wall 6, Touch R next to L (8) then RESTART facing 6:00 ---	
17 - 24	Rumba Box	
1 - 4	Step R back (1), Hold (2), Step L to left side (3), Step R next to L (4)	6:00
5 - 8	Step L fw (5), Hold (6), Step R to right side (7), Step L next to R (8)	6:00
25 - 32	¼ Back, Hold, Together, Back, Point, 1¼ Point	
1 - 2	¼ Turn left step R back (1), Hold (2) Optional: Backward body roll (1-2)	3:00
&3, 4	Step L next to R (&), Step R back (3), Point L fw and torque upper body to right side (4)	3:00
5 - 8	Step L fw (5), ½ Turn left Step R back (6), ½ Turn left step L fw (7), Continue another ¼ Turn left on L and point R to right side (8) Easy Option: ¼ Turn left step R to right side (6), Step L behind R (7), Point R to right side (8)	12:00
	--- On Wall 3, Touch R next to L after ¼ turn (8) then RESTART facing 12:00 ---	
33 - 40	Slow Walks, ½ Pivot (2x)	
1 - 4	Step R fw (1), Sweep L from back to front (2), Step L fw (3), Drag R to L (4)	12:00
5 - 8	Step R fw (5), Pivot ½ turn left step L fw (6), Step R fw (7), Pivot 1/2 turn left step L fw and drag R to L (slightly over rotate with a subtle torque of upper body to left side) (8)	12:00
41 - 48	¼ Skate R, ½ Skate L, ¼ Jazz Box	
1 - 4	Sharp ¼ turn right and skate R to right diag. (1), Drag L to R (2), Sharp ½ turn left and skate L to left diag. (3), Drag R to L (4)	9:00
5 - 8	Cross R over L (5), ⅛ Turn right Step L back (6), ⅛ Turn right step R to right side (7), Cross L over R (8)	12:00
49 - 56	Hip Sways, *Touch, ¼, ¼, Behind, Side	
1 - 4	Step R to right side and sway hip right (1), Sway hip left (2), Sway hip right (3), *Touch L next to R (4)	12:00
5 - 8	¼ Turn left step L fw (5), ¼ Turn left step R to right side (6), Step L behind R (7), Step R to right side (8)	6:00
57 - 64	Cross Rock, Side, Cross, Point, Cross Behind, Unwind	
1, 2&	Rock L over R (1), Recover on R (2), Step L to left side (&)	6:00
3, 4	Cross R over L (3), Point L to left side (4)	6:00
5 - 8	Cross L behind R (5), Unwind full turn left over 3 counts ending with weight on L (6-8)	6:00