Dock Of The Bay

Choreographed by **Rachael McEnaney-White (UK/USA) (October 2015)**
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Description:	64 Counts, 4 wall, Improver/Easy Intermediate Line Dance
Music:	"Sittin' On The Dock Of The Bay" by Nils Landgren & Joe Sample (Album: Creole Love Call) Approx 4.33mins, 100bpm
Count In:	16 counts from start of track, dance begins on vocals.
Notes:	Thank you to Louis St George for suggesting this track ☺
Video:	https://www.youtube.com/watch?v=1NX5ZvMcM8o

Section	Footwork	End Facing
1 - 8	**Skate R, skate L, R diagonal shuffle, skate L, skate R, L diagonal shuffle**	
1 2 3 & 4	Skate R to right diagonal (1), skate L to left diagonal (2), step R to right diagonal (3), step L next to R (&), step R to right diagonal (4)	12.00
5 6 7 & 8	Skate L to left diagonal (5), skate R to right diagonal (6), step L to left diagonal (7), step R next to L (&), step L to left diagonal (8)	12.00
9 - 16	**R cross rock, R chasse, L cross, R side, L behind, ¼ turn R**	
1 2 3 & 4	Cross rock R over L (1), recover weight L (2), step R to right side (3), step L next to R (&), step R to right side (4)	12.00
5 6 7 8	Cross L over R (5), step R to right side (6), cross L behind R (7), make ¼ turn right stepping forward R (8)	3.00
17 - 24	**L fwd shuffle, R fwd rock, ½ turn R doing R shuffle, ½ turn R doing L shuffle**	
1 & 2 3 4	Step forward L (1), step R next to L (&), step forward L (2), rock forward R (3), recover weight L (4)	3.00
5 & 6	Make ½ turn right stepping forward R (5), step L next to R (&), step forward R (6)	9.00
7 & 8	Make ½ turn right stepping back L (7), step R next to L (&), step back L (8) *(Easy option counts 5 – 8: R shuffle back, L shuffle back)*	3.00
25 - 32	**Walk back R-L, R back toe strut, L back rock, L fwd, ¼ pivot R**	
1 2 3 4	Step back R (1), step back L (2), touch R toe back (3), drop R heel to floor (4) *(Styling: Don't accent the toe strut, keep a groove going…also as you step back R take R shoulder back and same for L etc)*	3.00
5 6 7 8	Rock back L (5), recover weight R (6), step forward L (7), pivot ¼ turn right (8)	6.00
33 - 40	**L cross toe strut with hip bumps, R side toe strut with hip bumps, L cross, R side, L sailor**	
1 & 2	Touch ball of L across R as you bump hips left (1), bump hips right (&), drop L heel to floor as you bump hips left (2)	6.00
3 & 4	Touch ball of R to right side as you bump hips right (3), bump hips left (&), drop R heel to floor as you bump hips right (4)	6.00
5 6 7 & 8	Cross L over R (5), step R to right side (6), cross L behind R (7), step R next to L (&), step L to left side (8)	6.00
41 - 48	**R cross toe strut with hip bumps, L side toe strut with hip bumps, R cross, L side, R sailor with ¼ turn R**	
1 & 2	Touch ball of R across L as you bump hips right (1), bump hips left (&), drop R heel to floor as you bump hips right (2)	6.00
3 & 4	Touch ball of L to left side as you bump hips left (3), bump hips right (&), drop L heel to floor as you bump hips left (4)	6.00
5 6 7 & 8	Cross R over L (5), step L to left side (6), cross R behind L (7), make ¼ turn right stepping L next to R (&), step forward R (8)	9.00
49 - 56	**Diagonal step touches, R rock fwd, R coaster step**	
& 1 2	Step diagonally forward L (&), touch R next to L (1), hold (2)	9.00
& 3 & 4	Step diagonally forward R (&), touch L next to R (3), step diagonally forward L (&), touch R next to L (4)	9.00
5 6 7 & 8	Rock forward R (5), recover weight L (6), step back R (7), step L next to R (&), step forward R (8)	9.00
57 - 64	**L jazz box with ¼ turn L, L jazz box with ¼ turn L triple step (chasse)**	
1 2 3 4	Cross L over R (1), step back R (2), make ¼ turn L stepping L to left side (3), step forward R (4)	6.00
5 6 7 & 8	Cross L over R (5), step back R (6), make ¼ turn L stepping L to left side (and slightly forward) (7), step R next to L (&), step L to left side (and slightly forward) (8)	3.00

START AGAIN
HAPPY DANCING ☺