

## Do Little Do

Choreographed by Rachael McEnaney-White (UK/USA) (May 2015) www.dancewithrachael.com - dancewithrachael@gmail.com Tel: +1 407-538-1533 - +44 7968181933



Description:	32 Counts, 4 wall, Beginner level Line Dance
Music:	"That's What I Like" (feat. Fitz) – Flo Rida. Approx 3.15 mins
Count In:	16 counts from start of track, dance begins on vocals. Approx 128 bpm
Notes:	This was choreographed as a floor split to my intermediate dance "Do What You Do"
Video:	https://www.youtube.com/watch?v=5KhB8LLNGrc

Footwork	End Facing
Diagonally back R, touch L, diagonally back L, touch R, back R, L heel, walk L-R	
Step back R on right diagonal (1), touch L next to R (2) for style snap fingers or clap hands when you touch	12.00
Step back L on left diagonal (3), touch R next to L (4) for style snap fingers or clap hands when you touch	
Step back R (5), touch L heel forward (6)	
Step forward L (7), step forward R (8)	12.00
L forward, kick R, ¼ R side R, touch L, ¼ L forward L, kick R, ¼ R side R, touch L	
Step forward L (1), kick R forward (2)	12.00
Make ¼ turn right as you step R to right side (3), touch L next to R (4)	3.00
Make ¼ turn left as you step forward L (5), kick R forward (6)	12.00
Make ¼ turn right as you step R to right side (7), touch L next to R (8)	3.00
These ¼ turns in this section are not done as sharp turns, just an easy back and forth motion	
Weave L (L side, R behind, L side, R cross), L side-rock-cross, 2 claps	
Step L to left side (1), cross R behind L (2), step L to left side (3), cross R over L (4)	3.00
Rock L to left side (5), recover weight R (6), cross L over R (7)	3.00
Hold and clap hands twice (&8)	3.00
R side, L together, R shuffle forward, L side, R together, L shuffle back	
Step R to right side (1), step L next to R (2)	3.00
Step forward R (3), step L next to R (&), step forward R (4)	3.00
Step L to left side (5), step R next to L (6)	3.00
Step back L (7), step R next to L (&), step back L (8)	3.00
The dance ends after count 16, you will begin the last wall facing 12.00, for a nice finish see below:	
During section 9-16 instead of making the 1/4 turn right on count 7 just step back R (7), touch L next to R and spread arms (8) "ta-da" 😳	
	Diagonally back R, touch L, diagonally back L, touch R, back R, L heel, walk L-R   Step back R on right diagonal (1), touch L next to R (2) for style snap fingers or clap hands when you touch   Step back L on left diagonal (3), touch R next to L (4) for style snap fingers or clap hands when you touch   Step back R (5), touch L heel forward (6)   Step forward L (7), step forward R (8)   L forward, kick R, ¼ R side R, touch L, ¼ L forward L, kick R, ¼ R side R, touch L   Step forward L (1), kick R forward (2)   Make ¼ turn right as you step R to right side (3), touch L next to R (4)   Make ¼ turn left as you step forward L (5), kick R forward (6)   Make ¼ turn sin this section are not done as sharp turns, just an easy back and forth motion   Weave L (L side, R behind, L side, R cross), L side-rock-cross, 2 claps   Step L to left side (1), cross R behind L (2), step L to left side (3), cross R over L (4)   Rock L to left side (5), recover weight R (6), cross L over R (7)   Hold and clap hands twice (&8)   R side, L together, R shuffle forward, L side, R together, L shuffle back   Step To right side (1), step L next to R (2)   Step To right side (1), step L next to R (2)   Step To right side (5), step R next to L (6)   Step L to left side (5), step R next to L (6)   Step back L (7), step R next to L (6), step back L (8)   The dance ends after count 16, you