

Dance!

LineLineLineLineLineLineLineLine

COME GET IT

Choreographer: Judy McDonald

Music: Come Get It Bae
Pharrell Williams
(available on iTunes)

This is a 2-wall, 96 count phrased dance with some "hand jive" action and a 4 wall weave section. I've written the three parts separately, and the sequence is listed at the end. Have fun! ☺

MAIN PART (1st 32 counts)

- 1 2 3&4 **R side rock, R behind side cross, L side rock, L behind side cross**
5 6 7&8 Step R to side(1), recover on L (2), step R behind left (3), step L to side (&), step R across left (4),
step L to side (5), recover on R (6), step L behind right(7), step R to side (&), step L across right (8)
- 1 2 3&4 **R forward rock, R back coaster, L forward rock, L back coaster**
5 6 7&8 Step R forward (1), recover on L (2), step R back (3), step L beside right (&), step R forward (4), step
L forward (5), recover on R (6), step L back (7), step R beside left (&), step L forward (8)
- 1&2&3&4& **Syncopated R & L lock steps forward, R side rock, R step behind, L side rock, L step behind, R**
side rock
&5&6&7 8 Step R forward (1), step L behind right (&), step R forward (2), step L forward (&), step R behind left
(3), step L forward (&), step R to side (4), recover on L (&), step R behind left (5), step L to side (&),
recover on R (6), step L behind right (&), step R to side (7), recover on L (8)
- 1 2 3 4 **R box, R touch ball change, step R forward ¼ pivot left**
5&6 7 8 Step R across left (1), step L back (2), step R to side (3), step L forward (4), touch R beside left (5),
step R back (&), step L in place (6), step R forward (7), make ¼ turn L step (8)...*now facing 9 o'clock*

(2nd 32 counts)

- 1&2 3 4 **R side triple, L back rock, L side triple, R back rock,**
5&6 7 8 Step R to side (1), step L beside right (&), step R to side (2) step L back (3), step R in place (4), step
L to side (5), step R beside left (&), step L to side (6), step R back (7), step L in place (8)
- 1&2 3 4 **R diagonal kick & cross, R step side, L touch, L diagonal kick & cross, L step side, R touch**
5&6 7 8 Kick R diagonal right (1), step R back (&), step L across right (2), step R to side (3), touch L beside
right (4), kick L diagonal left (5), step L back (&), step R across left (6) step L to side (7), touch R
beside left (8)
- 1&2&a3&a4& **Hand jive**
1&2&a3&a4& *See description below*
- 1&2&a3&a4& **Hand jive**
1&2&a3&a4& *See description below*

(3rd 32 counts)

- 1 2 3 4 **R side step, push hips R, L R, L step side, push hips L, R, L**
5 6 7 8 Step R to side and angle body right and push hips forward (1), push hips back (2), push hips forward
(3), angle body to left (4), step L to side and push hips forward (5), push hips back (6), push hips
forward (7), angle body forward (8)...*this is kind of a "shoop shoop" without moving your feet*
- 1 2 3 4 **R step back, L touch, L step back, R touch, R kick ball change x 2**
5&6 7&8 Step R back (1), touch L in place (2), step L back (3), touch R in place (4), kick R forward (5), step R
back (&), step L in place (6), kick R forward (7), step R back (&), step L in place (8)



Come Get It (cont'd)

1 2 3 4&
5&6&7&8 **R side step, ¼ turn L touch forward, step L, touch R & L touch & R touch & L touch & R touch**
Step R to side making ¼ turn left (1), touch L forward (2), step L in place (3), touch R behind left (4),
step on R (&), touch L beside right (5), step L in place (&), touch R beside left (6), step R in place (&),
touch L beside right (7), step L beside right (&), touch R beside left (8)...*angle knees in on the touches*
...*now facing 6 o'clock*

&1 2 3 4
5&6&7&8& **R side step, hold, roll hips, pulse hips back & forward taking weight on L**
Step R to side (&), step L to side (1), hold (2), roll hips counter clockwise (3,4), take weight on L and
bend knees slightly and pulse hips back (5), forward (&), back (6), forward (&), back (7), forward (&),
back (8)

HAND JIVE PART

1&2&a3&a4& Step R slightly forward (1), clap hands sweeping R hand up (&), step L slightly forward (2), clap hands
sweeping R hand down (&), slap R thigh with R hand sweeping back (a), slap L thigh with L hand
sweeping back (3), slap L thigh sweeping L hand forward (&), slap R thigh sweeping R hand forward
(a), clap hands sweeping R hand up (4), clap hands sweeping R hand down (&)

WEAVING PART

1 2 3 4
5 6 7 8 **R step side, L cross, R side, L behind, R side rock, R cross, make ¼ turn right and step L back**
Step R to side (1), step L across right (2), step R to side (3), step L behind (4), step R to side (5),
recover on L (6), step R across left (7), make ¼ turn right and step back L (8)

SEQUENCE

There is a 16 count intro, then...

...do the **Hand Jive Part** for 32 counts

...do the **Main Part x 2**

...do the **Weaving Part**

...do the **Main Part x 1** (**EXCEPT**...do the Hand Jive for the entire 2nd 32 counts)

...do the **Hand Jive Part** while the music fades out (facing 6 o'clock)

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