

# Closure

Count: 32      Wall: 4      Level: Intermediate

Choreographer: Christa Thomas

Music: Closure by Jill Scott

**Intro: 16 Counts after track reaches full speed- beginning right after drums**

## **[1-8] ROCK, REC, JAZZ ¼ TURN, BALL, ROCK, REC, BALL, STEP, SWIVEL**

1,2,3&4 R ROCK SIDE, L REC, R CROSS OVER L, L STEP BACK ¼ TURN R, R STEP TO L,

&5,6&7&8 L BALL STEP, R ROCK FWD, L RECOVER, R BALL STEP, L STEP FWD, SWIVEL BOTH HEELS L, HOME PLACING WEIGHT ON R

## **[9-17] SIDE, ROCK, ROCK, SWEEP, SAILOR, SWEEP, SAILOR, STEP, LOCK, STEP, KNEE POP**

&1,2,3,4& L STEP TO R, R STEP SIDE ROCKING HIP R, L ROCK HIP SIDE LOOKING L AND TORQUEING SHOULDERS L, REC ON R SWEEPING L ½ TURN R FWD, L CROSS OVER R, R STEP SIDE

5,6&7&8&1 L STEP BACK SWEEPING R BACK, R CROSS BEHIND L, L STEP SIDE, R STEP FWD, L LOCK STEP BEHIND R, R STEP FWD, BEND KNEES LIFTING BOTH HEELS UP, STRAIGHTEN KNEES BRINGING HEELS BACK DOWN W/ WEIGHT ON R

## **[18-25] OVER, 1/8 TURN, SWEEP, OVER, 1/8 TURN, SWEEP, SWIVEL ½, SAILOR CROSS SHUFFLE**

2&3,4&5 L CROSS OVER R, R STEP SIDE 1/8 TURN L (7:30), L STEP SLIGHTLY BACK SWEEPING R BACK, R CROSS BEHIND, L STEP SIDE 1/8 TURN L (4:30), R STEP FWD

6,7&8&1 SWIVEL ½ TURN L PLACING WEIGHT ON R (10:30), L CROSS BEHIND R, R STEP SIDE, L CROSS OVER R, R STEP SIDE, L CROSS OVER R

## **[26-32] ½ WALK AROUND, ROCK OVER AND SIDE AND CROSS, TURN**

2,3,4 (SHIMMYING SHOULDERS FOR COUNTS 2-4) R STEP ¼ TURN R FWD (1:30), L STEP FWD 1/8 TURN R (3:00), R STEP FWD 1/8 TURN R (4:30)

5&6&7,8 L ROCK FWD, R REC, L ROCK SIDE, R REC, L CROSS OVER R, UNWIND 7/8 TO 3:00

\*\*\***Ending**- when dancing to unedited or non-extended version of music the dance ends on 8<sup>th</sup> rotation. On the 8<sup>th</sup> rotation dance to count 5 and hold while motioning right arm as if closing a door for count 6.

