



Circle Of Love Train

Choreographed by **Rachael McEnaney (UK/USA) (December 2013)**

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| Description: | 48 Counts, Circle dance, Beginner |
| Music: | "Love Train" – Rod Stewart (Album: Soulbook) Approx 3.03 mins |
| Count In: | 16 counts from start of track, dance begins on vocals. Approx 122 bpm. |
| Notes: | This is a circle dance and continues round the floor in a counter clockwise direction – begin the dance facing line of dance each person behind each other. If you have a large group, for fun you could have an inner circle facing the opposite direction going the opposite way ☺ Abbreviations on directions for 'End Facing': LOD – Line Of Dance (Counter clockwise direction), C – Center (center of circle), W – Wall (outside circle), RLOD – Reverse Line Of Dance (clockwise direction) |

| Section | Footwork | End Facing |
|----------------|--|------------|
| 1 - 8 | Fwd R, L shuffle, walk R-L, R shuffle, fwd L | |
| 1 2 & 3 | Step forward right (1), step forward left (2), step right next to left (&), step forward left (3) | LOD |
| 4 5 6 & 7 | Step forward right (4), step forward left (5), step forward right (6), step left next to right (&), step forward right (7), step forward left (8) | LOD |
| 9 - 16 | ¼ L into weave R (hold hands with people next to you for fun) | |
| 1 2 3 4 | Make ¼ turn left as you step right to right side (1), cross left behind right (2), step right to right side (3), cross left over right (4) | C |
| 5 6 7 8 | Step right to right side (5), cross left behind right (6), step right to right side (7), cross left over right (8) | C |
| 17 - 24 | Side R, touch L, side L, touch R, walk fwd R-L-R, kick L (still holding hands ☺) | |
| 1 2 3 4 | Step right to right side (1), touch left next to right (2), step left to left side (3), touch right next to left (4) | C |
| 5 6 7 8 | Step forward right (5), step forward left (6), step forward right (7), kick left foot forward (8) <i>(option: raise arms up on walks forward)</i> | C |
| 25 - 32 | Charleston (back L, touch R, fwd R, kick L), walk back L-R, L back rock | |
| 1 2 3 4 | Step back left (1), touch right toe back (2), step forward right (3), kick left foot forward (4) <i>(option: bring arms down on 1-2, up again on 3-4)</i> | C |
| 5 6 7 8 | Step back left (5), step back right (6), rock back left (7), recover weight right (8) <i>(release hands at this point)</i> | C |
| 33 - 40 | Fwd L, ½ pivot R, L shuffle, R jazz box with ¼ turn R | |
| 1 2 3 & 4 | Step forward left (1), pivot ½ turn right (2), step forward left (3), step right next to left (&), step forward left (4) | W |
| 5 6 7 8 | Cross right over left (5), step back left (6), make ¼ turn right stepping forward right (7), step forward left (8) | RLOD |
| 41 - 48 | Turning hip bumps / toe taps x 4 (or option without turns) | |
| 1 2 | Touch right toe forward as you push hip right (1), step in place (fwd) on right (2), <i>(snap fingers up)</i> | RLOD |
| 3 4 | On ball of right make ½ turn right touching left toe back as you push hip left (3), step in place (back) on left (4) <i>(snap fingers down)</i> | LOD |
| 5 6 | On ball of left make ½ turn right touching right toe forward as you push hip right (5), step in place (fwd) on right (6) <i>(snap fingers up)</i> | RLOD |
| 7 8 | On ball of right make ½ turn right touching left toe back as you push hip left (7), step in place (back) on left (8) <i>(snap fingers down)</i> | LOD |
| Easy: | Option without the turns: Counts 1-2 are the same, 3: touch left toe forward bumping hip, 4: step in place on left, 5: touch right toe forward bumping hip, 6: step in place on right, 7-8 are the same (1/2 turn right) | |

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