## **CITY OF PAIN**

5-6

7-8

64 Count 2 wall Intermediate Level Line Dance with one restart Choreographed by Rep Ghazali-Meaney, Scotland (October 2013) Choreographed to Nobody Knows (Almighty Club Radio edit) by Darin 132bpm 32 count intro start on vocals. Available on download from iTunes and amazon.co.uk 01-08 R SIDE-HOLD, BALL-R SIDE ROCK-RECOVER L, R BEHIND-L SIDE, R CROSS SHUFFLE 1-2 step Right to Right side, hold &3-4 step Left together, rock Right to Right side, recover on Left step Right behind Left, step Left to Left side 5-6 7&8 cross Right over Left, step Left to Left side, cross Right over Left L SIDE-HOLD, BALL-SIDE ROCK-RECOVER, L BEHIND-1/4 TURN R, L CROSS-R BACK 09-16 1-2 step Left to Left side, hold step Right together, rock Left to Left side, recover on Right &3-4 5-6 cross Left behind Right, ¼ turn Right by stepping forward Right (3) 7-8 cross Left over Right, step back Right (3) 17-24 L SIDE SHUFFLE, L ROCK BACK-RECOVER R, R SIDE-L BEHIND, 1/4 TURN-SCUFF L 1&2 step Left to Left side, step Right together, step Left to Left side 3-4 rock back Right, recover Left 5-6 step Right to Right side, step Left behind Right 7-8 1/4 turn Right by stepping forward on Right (6), scuff forward Left (6) L FWD-HITCH R, BACK R-L SIDE TOUCH, L FWD-HITCH 1/2 TURN, WALK-WALK 25-32 1-2 step forward Left, hitch up on Right 3-4 step back Right, point Left to Left side step forward Left, keeping weight on Left make ½ turn Left by hitching up on Right (12) 5-6 walk forward Right, walk forward Left (12) 7-8 RESTART: 3<sup>rd</sup> wall - restart facing 12 o'clock wall 33-40 SYNCOPATED ROCKS FWD, L BACK-TOUCH-HOLD, R BACK-TOUCH-HOLD 1-2 rock forward Right, recover on Left &3-4 step Right together, rock forward Left, recover on Right &5-6 step back Left, touch Right together, hold **&7-8** step back Right, touch Left together, hold BALL-POINT 1/4 TURN-1/2 MONTAREY, R ROCK BACK-RECOVER L, R SHUFFLE FWD 41-48 &1-2 step Left together, ¼ turn Left by pointing Right to Right side (9), make ½ turn Right by stepping Right together (3) 3-4 point Left to Left side, step Left together 5-6 rock back Right, recover on Left step forward Right, step Left together, step forward Right (3) 7&8 49-56 L TOUCH, L KICK BALL BACK, 1/2 TURN L-1/2 TURN TOE STRUT, L SIDE ROCK-RECOVER R touch Left together 2&3 kick forward Left, step back Left, step back Right ½ turn Left by stepping forward Left (9), ½ turn Left by touching Right toe back, drop Right heel (3) 4-6 7-8 side rock Left to Left, recover on Right (3) L CROSS-¼ TURN L. L COASTER STEP, FULL TURN L, R FWD-½ PIVOT 57-64 1-2 cross Left over Right, ¼ turn Left by stepping back on Right (12) 3&4 step back Left, step Right together, step forward Left

RESTART: 3<sup>rd</sup> wall (front wall) – dance up to count 32 and restart facing 12 o'clock wall OPTIONAL ENDING: 7<sup>th</sup> wall (back wall)– dance up to count 32 then step forward Right, ½ pivot turn Left to face front wall....

½ turn Left by stepping back Right (6), ½ turn Left by stepping forward Left (12)

step forward Right, ½ pivot turn Left (6)