



Boys Like You

Choreographed by Rachael McEnaney-White (UK/USA) (November 2015)
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Description: 48 Counts, 4 wall, Intermediate Cha style Line Dance
Music: "Boys Like You" (feat. Meghan Trainor & Ariana Grande) – Who Is Fancy. Approx 3.14 mins
Count In: 16 counts from start of track, dance begins on vocals. Approx 105 bpm
Notes:
Video: <https://www.youtube.com/watch?v=JoHZOUfPA5k>

Section	Footwork	End Facing
1 - 7	Walk fwd L-R-L, R cross, L side with 1/8 turn R, R back, L back, R side with 1/8 turn R,	
1 2 3	Step forward L (1), step forward R (2), step forward L (3)	12.00
4 & 5	Cross R over L (4), make 1/8 turn right stepping L to left side (&), step back R (5)	1.30
6 7	Step back L (6), make 1/8 turn right stepping R to right side (7)	3.00
8 - 16	L cross rock, L side rock with hip bumps, L cross, R side rock, R cross, 1/4 R, 1/2 R, 1/4 R with L ball change	
8 & 1	Cross rock L over R (8), recover weight R (&), rock ball of L (L heel lifted) to left side as you bump hip left (1)	3.00
& 2	Bump hip right (&), bump hip left (L heel still lifted) (2),	3.00
& 3	Recover weight R (&), cross L over R (3)	3.00
4 & 5	Rock R to right side (4), recover weight L (&), cross R over L (5)	3.00
6 7	Make 1/4 turn right stepping back L (6), make 1/2 turn right stepping forward R (7)	12.00
& 8	Make 1/4 turn right stepping ball of L to left side (&), step R in place (8)	3.00
17 - 25	L cross, 1/4 L, 1/4 L taking big step L, hold, R ball, L cross, R sweep, R cross, L coaster cross with 1/4 R	
1 2	Cross L over R (1), make 1/4 turn left stepping back R (2),	12.00
3 4	Make 1/4 turn left taking big step to left side (3), hold as you drag R to L (4)	9.00
& 5 6 7	Step slightly back on ball of R (&), cross L over R (5), sweep R (6), cross R over L (7)	9.00
8 & 1	Make 1/4 turn right stepping back L (8), step R next to L (&), cross L over R (<i>style: begin to roll hip left</i>) (1)	12.00
26 - 32	Hold, R ball rock, R crossing shuffle, Point L (prepping R), full turn L triple step	
2 & 3	Hold (<i>style: continue rolling hip</i>) (2), rock ball of R to right side (&), recover weight L (3)	12.00
4 & 5	Cross R over L (4), step L to left side (&), cross R over L (5)	12.00
6	Point L to left side (prep upper body to right ready for a turn) (6),	12.00
7 & 8	Make 1/2 turn left stepping forward L (7), step R next to L (&), make 1/2 turn left stepping forward L (8) <i>Easy Option: L sailor Cross L behind R (7), step R next to L (&), step L to left side (8)</i>	12.00
33 - 40	R cross, L side with 1/8 turn R, R back lock, L back, 1/4 R, L fwd lock	
1 2 3 & 4	Cross R over L (1), make 1/8 turn right stepping L to left side (2), step back R (3), cross L slightly over R (&), step back R (4)	1.30
5 6 7 & 8	Step back L (5), make 1/4 turn right stepping R to right side (6), step forward L (7), step R slightly behind L (&), step forward L (8)	4.30
41 - 48	Hip roll turns making just over 1/2 turn L, R diagonal lock step, L diagonal lock step, R fwd, 1/2 L	
1 2	Make 1/4 turn left stepping R to right side as you roll hips counter-(anti)clockwise (1), make 1/8 turn left crossing L over R (2)	12.00
3 4	Make 1/8 turn left stepping R to right side as you roll hips counter-(anti)clockwise (3), make 1/8 turn left crossing L over R (4)	9.00
5 & 6	Step R to right diagonal (5), lock L slightly behind R (&), step R to right diagonal (6)	9.00
& 7 & 8	Step L to left diagonal (&), lock R slightly behind L (7), step L to left diagonal (&)	9.00
8 &	Step forward R (begin making 1/2 turn left) (8), complete 1/2 turn left (on ball of R) as you get ready to start the dance again (&)	3.00

START AGAIN
HAVE FUN