



# Bonnie and Clyde

Choreographed by Amy Glass (September 2015) amyleanne@gmail.com

32 count, 2 wall, Intermediate Phrased Line Dance

Choreographed to "Outlaws" by Alessia Cara (3:23). Available on iTunes

Dance begins on the lyrics; approximately 16 seconds into the track.

Sequence: A A B Tag A A A B A A A B Tag A A A

Note: Many of the "&" counts could be technically be "a" counts but for counting/simplicity's sake, they're written as "&" counts

## A: 16 Counts

### 1-8 Step, Rolling Full turn (Forward), Rock, Recover, Step Back, 1/2 R, Press, Recover/Sweep, Behind, Side

- 1-2& Step forward R, Turn 1/2 R while stepping back L, Turn 1/2 R while stepping forward R
- 3-4& Rock forward L, Recover back on R, Step back L
- 5 Turn 1/2 R stepping forward R and either sweeping L foot or hitching L knee (6:00)
- 6 Press forward L (crossed slightly in front of R)
- 7 Recover weight back on R while sweeping L from front to back
- 8& Step L behind R, R to R side

### 9-16 Step L, Look back, Recover, Weave L with sweep, Weave R with sweep, Rock R, Recover

- 1 Step L to diagonal (7:30)
- 2 Keep feet in place while weighting R turning 1/2 R (1:30)
- 3 Recover weight on L while sweeping R from back to front, squaring up to back wall (6:00)
- 4& Cross R over L, Step L to L side
- 5 Cross R behind L while sweeping L from front to back
- 6&7 Cross L behind R, Step R to R side, Cross L over R
- 8& Rock R to R side, Recover weight on L

## B: 16 Counts

### 1-8 Step Back Sweep x3, behind side, Rocking Chair to diagonal, Cross, Side Rock

- 1-2 Step Back R while sweeping L from front to back, Step Back L while sweeping R from front to back (sweeps should be accented rather than steps)
- 3-4& Step back R, while sweeping L from front to back, step L behind R, Step R to R side
- 5&6& To Diagonal: Rock forward L, recover R, Back L, recover R
- 7-8& Step forward L while sweeping R from back to front, Cross R over L, Rock L to L side (square up to 12:00 wall)

### 9-16 Modified Paddle full turn to R, Cross, Side, Rock Back, Cross, Side, Rock Back, Recover

- 1 Recover weight on R while beginning full paddle turn to R (turn 1/4) (3:00)
- &2& Step on ball of L, step R while turning 1/4 R (6:00), step L while turning 1/4 R (9:00)
- 3 Step R facing 12:00

\*\*Turn is intended to be a natural full turn rather than focusing on the exact step/wall. Make sure to be back at 12:00 for count 3

- 4&5 Cross L over R, Step R to R side, Rock back L
- 6&7 Recover weight forward on R (crossed naturally over L), Step side L, Rock back R
- 8 Recover weight forward on L

## Tag: 4 Counts

### Following the first and third time dancing B (facing the front wall both times)

#### 1-4 Step Pivot 1/2 x2

- 1-2 Step forward R, Pivot 1/2 L
- 3-4 Step forward R, Pivot 1/2 L