



Blaze Dem

Choreographer: Shaz Walton (UK) shaz.5678@sky.com 07762 410190
Type of Dance: 64 counts, 2 walls, Intermediate Line Dance
Choreographed to: 'Dangerous Love' By Fuse ODG ft Sean Paul
Intro: 64 Counts from 'look at you in that dress'

Counts:

Footwork:

Side mambo x2. Heel & Heel & touch & heel.

1&2 Rock right to right side. Recover on left. Step right beside left.
 3&4 Rock left to left side. Recover on right. Step left beside right.
 5&6 Touch right heel forward. Step right beside left. Touch left heel forward.
 &7&8 Step left beside right. Touch right behind left. Step right beside left.
 Touch left heel forward.

Together. Big step forward. Touch. Side/Bump. Bump/turn. Kick ball step. Rock recover.

&1-2 Step left beside right. Take a big step forward on right. Touch left beside right.
 3-4 Step left to left as you bump hips left.
 Make ¼ left as you transfer weight back on right as you bump hips back.
 5&6 Kick left forward. Step left beside right. Step right forward.
 7-8 Rock forward left. Recover on right.

Together. Rock back. Recover. ½ turn. ¼ turn. Point & point & point. Stomp x2

&1-2 Step left beside right. Rock back on right. Recover on left.
 3-4 Make ½ left stepping back right. Make ¼ left stepping left to left side.
 5&6 Point right to right side. Step right beside left. Point left to left side.
 &7 Step left beside right. Point right to right side.
 &8 Stomp right beside left. Stomp left beside right.

Rock recover. Shuffle ½. Shuffle ½. ¼ Dip. Touch.

1-2 Rock forward right. Recover left.
 3&4 Make a shuffle ½ turn right stepping R-L-R
 5&6 Make a shuffle ½ turn right stepping L-R-L
 7-8 Make ¼ right as you dip/squat down. Recover as you touch left to left side.

Press. Recover. Touch. ¼ Turn. Cross kick, kick side. Sailor step.

1-2 Lean/press to left. (pop your shoulders) recover back on right.
 3-4 Touch left beside right. Make ¼ left dropping left heel & raising right heel.
 5-6 Kick right across left. Kick right to right side.
 7&8 Cross step right behind left. Step left to left. Step right to right.

Kick across. Side. Touch behind. Together. Mambo forward X2

1-2 Kick left across right. Step left to left side.
 3-4 Cross touch right behind left. Step right beside left.
 (Make counts 1-4: use your arms in a Charleston motion)
 5&6 Rock forward left. Recover right. Step left beside right.
 7&8 Rock forward right. Recover left. Step right beside left.

Walk x2. Step. ½ pivot. 1/4. Side shuffle. Touch behind. Unwind ½

1-2 Walk forward Left- Right.
 3-4 Step forward left. Make ½ pivot turn right.
 5&6 Make ¼ right as you step left to left. Step right beside left. Step left to left.
 (Push your left hip out and push hands in the air if you wish)
 7-8 Touch right behind left. Unwind ½ turn right. (weight ends left)

Syncopated jazz box ¼. Kick ball point. Kick Stomp x2

1-2 Cross step right over left. Step back left. (Bend your knees!)
 &3-4 Make ¼ right as you step right to right. Cross step left over right. Step right to right side.
 5&6 Kick left forward. Step left beside right. Point right to right side.
 7&8 Kick right forward. Stomp right beside left. Stomp left beside right.

TAG:

4 Count tag End of wall 2 - facing the front – bump hips R-L-R-L
 (waving your arms in the air if you wish)