

Badda Badda Swing

Count: 48 **Wall:** 2 **Level:** Intermediate
Choreographer: Daniel Whittaker (UK) & Simon Ward (AUS) Nov 2014
Music: I Don't Dance by Corbin Bleu & Lucas Grabeel (From High School Musical 2 Album)

START: Start on vocals

Note: the pattern of the dance is 48, 48, 48, 48, 48, (tag), 40, 40 big "Tada" finish on count 41

[1-8] Forward ½ turn, coaster step, left shuffle, step ¼ cross

1-2 Step right foot forward (12:00), make ½ turn right stepping left foot back (06:00) 06:00
3&4 Step right foot back, close left beside right, step right foot forward 06:00
5-6 Shuffle forward L-R-L 06:00
7&8 Step right forward, make ¼ turn left, step right over left 03:00

[9-16] ½ turn, cross and heel, cross over full turn, chasse left

1-2 Make ¼ turn right step left back (06:00), make further ¼ turn right stepping right to side 09:00
3&4 Cross left over right, step right back to right diagonal, touch left heel to left diagonal 09:00
&5-6 Step left beside right, cross right over left (hold cross/step), Unwind full turn left (sharp turn releasing left foot)
09:00
7&8 Step left to left side, close right to left, step left to left side 09:00

[17-24] Charleston step, Dorothy step

1-2-3 Step right forward, touch left toe forward, step back left foot 09:00
4& Rock back right, recover forward left 09:00
5-6&7 Step right to right diagonal, lock left behind right, step right to right diagonal, touch left heel to left diagonal
09:00
&8 Step left beside right, cross right over left 09:00

[25-32] Left coaster step, Right mambo 3/8 turn, Full turn right, Left forward, Point right toe forward

1&2 Step left foot back, Close right beside left, step left foot forward 09:00
3&4 Rock/step right foot slightly forward (push off right to assist with turn), Recover weight back onto left turning
3/8 right, complete turn & step right foot forward Styling – (flick left foot back slightly on count 4) 01:30
5-6 Turn a further ½ turn right stepping left foot back, turn ½ turn right stepping left foot forward 01:30
Styling – (flick opposite foot back slightly on turn)
7-8 Step left foot forward, Point right toe forward 01:30

[33-40] Right back, Left back (shoulder pops), Right coaster step, Left shuffle fwd, Right fwd, Pivot 3/8 turn left

1-2 Step right foot back, Step left foot back 01:30
Styling - (Bend/crouch over slightly & Pop right shoulder up & left shoulder down (1), left shoulder up & right shoulder down (&),(Pop right shoulder up & left shoulder down (2), left shoulder up & right shoulder down (&))
3&4 Step right foot back, Close left foot beside right, Step right foot forward 01:30
5&6 Step left foot forward, Close right foot beside left, Step left foot forward 01:30
7-8 Step right foot forward, Pivot ½ turn left to 07:30 07:30
RESTART HERE ON WALL 6 (AFTER TAG) – Pivot to 06:00 wall to restart

[41-48] Right side, Cross/step left x 2 (swing arms), Right back, ½ turn, Right forward, Pivot 3/8 left, Point right

1-4 Head & body facing 06:00, Step right foot forward (heading towards 07:30), Cross/step left forward & over right,
Repeat (these 4 counts are all heading towards 7.30 – really step it out with the arm swings below) 07:30
Styling - (Swing arms to right & slightly up (1), Swing arms to left & slightly down (2), Repeat (3,4)) - swing style
5-6 Step right foot back towards 01:30, Make a ½ turn left & step left foot forward 01:30
7&8 Step right foot forward, Pivot 3/8 turn left to 06:00, Point right toe to right side 06:00

Tag: 12 Count Tag End, of Wall 5 (facing back wall)

1&2& Step right foot forward, Slap left foot behind right leg with right hand, Step left foot back, Hitch right knee slapping top of knee with left hand Back
3&4 Step right foot forward, Close left beside right, Step right foot forward Back
5&6 Step left foot forward, Pivot ½ turn right & touch right beside left, Step right foot to right side pushing hip to right Front
7-12 Circle hips clockwise x3, finish with weight on left to Restart Front

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