

AZONTO

Phrased Intermediate Line dance. 1 wall.

Choreographed to Azonto By Fuse ODG ft Tiffany (radio edit 3.21)

Choreographed by Shaz Walton

32 count Intro

Phrasing.... A B B A A A B A A B A A to end

Part A

Out. Out. Back. Back. Forward. Hold. Step. ½ pivot.

- 1-2-3-4 Step right diagonally forward. Step left diagonally forward. Step right back to centre. Step left beside right.
5-6 Step forward right. HOLD.
&7-8 Step left beside right. Step forward right. Make ½ pivot turn left.

Heel. Step. Touch. Heel. Step. Touch. Heel. ¼ side. Step. Step.

- 1&2 Touch right heel forward. Step right beside left. Touch right beside left.
3&4 Touch left heel forward. Step left beside right. Touch left beside right.
5-6 Dig right heel forward. Make ¼ left step[ping left to left side.
7-8 Step right beside left. Step left beside right.

Cross. Point. Step. side. together. Side. touch. Side. Touch.

- 1-2 Cross right over left. Point left to left side.
&3-4 Step left beside right. Take a big step to right. Step left beside right.
5-6 Take a BIG step right bending as you go. Touch left beside right.
7-8 Take a BIG step left bending as you go. Touch right beside left.

Kick. Step. Point back. Hitch. Point back. Hitch. Back. Behind. ¼.

- 1&2 Kick right forward. Step right beside left. Point left backwards.
3-4 Hitch left up. Point left backwards.
5-6 Hitch left up. Make ¼ left stepping left to left side.
7-8 Cross right behind left. Step left to left side.

Part B (AZONTO!!) (this is going to be hard to explain... watch the vid on youtube 😊)

The right knee on the right toes is just going to going in & out for the following counts.

- 1&2& In. Out. In.Out.
3&4 In. Out. In
&5&6 Out.In.Out.In
&7&8& Out. In. Out. In. Out.

The arms

Point down. Clench. Points up. Point. Clench.

- 1&2 Left arm and finger points down towards right knee for 1&2
3&4 Bring both hands up fists clenched in front of chest for 3&4
5-6 Point left hand & finger to left diagonal for 5&6
7-8 Touch both index fingers beside temples. Clench fist and bring them down in front of chest.

REPEAT FIRST 8 COUNTS

Samba x2 cross. ¼ ¼ Side. Side.

- 1&2 Cross right over left. Rock out to left. Recover right.
3&4 Cross left over right. Rock out to right . Recover left.
5-6 Cross right over left. Make ¼ turn right stepping back left.
7-8 Make ¼ right. Step left to left side rocking out to left.

Sway x4 . Lunge ½. Out. Out.

- 1-2-3-4 sway R-L-R-L (use right arm as if driving a car with left hand in left pocket or on hip)
5-6 Step forward (lunge). ½ pivot left.
7-8 step right to right side. Step left to left side.