## Anybody Ever Told You?

Choreographed by Gary O'Reilly (IRE) (September 2015) 32 Count, 2 Wall Intermediate NC25 Choreographed to: "Has Anybody Ever Told You" by Ashley Monroe- 3mins52secs Available from itunes 8 count intro starting on lyrics

Section 1: Basic R. 14 Turn R. Full Turn & 14 R. Back Rock Point, Back Rock

12&3 Step R long step to R side (1), rock L behind R (2), recover onto R (&), 1/4 turn R stepping back on L (3) (3 o'clock)

4 & 5 1/2 turn R stepping forward on R (4), 1/2 turn R stepping back on L (&),1/4 turn R stepping R to R side (5) (6 o'clock)

6 & 7 Rock back L behind R (6), recover onto R (&), point L to L side slightly to the L diagonal (body opens up to L side) (7)

8 & Rock back L behind R (8), recover onto R (&) (6 o'clock)

<u>Section 2: Side, Behind, Side, Cross Hitch, Cross, Side, Back Sweep x2, Behind, Side, Cross,</u> <u>Side</u>

12 & Step L to L side (1), cross R behind L (2), step L to L side (&)

3 4 & Cross R over L ronde hitching L from back to front (3), cross L over R (4), step R to R side (&)

5 6 Step back on L sweeping R from front to back (5), step back on R sweeping L from front to back (6)

7 & Cross L behind R (7), step R to R side (&)

8 & Cross L over R (8), step R to R side (&) (6 o'clock)

## Section 3: Cross Rock. Side. Cross. 1/4. 1/2. Prissy Walks. Rock fwd. Run Back x 2

12 & Cross rock L over R (1), recover onto R (2), step L to L side (&)

3 4 & Cross R over L (3), 1/4 turn R stepping back on L (4), 1/2 turn R stepping forward on R (&) (3 o'clock)

5 6 Step forward on L (slightly crossed) (5), step forward on R (slightly crossed) (6)

- 7 & Rock forward on L (7), recover on R (&)
- 8 & "Run" small step back on L (8), "run" small step back on R (&) (3 o'clock)

Section 4: Rock Back, 1/4 R, Rock Back, Step 1/2 L, Step 1/2 L, Side, Cross

1 2 & Rock back on L (1), recover on R (2), 1/4 turn R stepping L to L side (&) (6 o'clock)

3 4 Rock back on R (3), recover onto L (4)

& 5 Step forward on R (&), pivot 1/2 turn over L (5) (12 o'clock)

- 6 7 Step forward on R (6), pivot 1/2 turn over L (7) (6 o'clock)
- 8 & Step R to R side (8), cross L over R (&) (6 o'clock)

I hope you enjoy this beautiful piece of music 😊 x x x

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