

# AND THE PEOPLE SAID



Choreographed by: Tajali Hall (Canada)

Music: **Amen** by **Chris August**

Descriptions: 32 count, 4 wall, Intermediate/Advanced level line dance

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16 count intro

To Joey Warren: Thank you for giving me this song and the inspiration for this dance.

## **Nightclub Basic, Sway X2, Step Cross, Syncopated Rock, Recover, Behind, ¼ Turn, ½ Chase Turn**

- 1-2& Step left to left side, step right slightly behind left, step left across right  
3-4&5 Step right to right side swaying to right, sway left putting weight to left, step right next to left, cross left over right angling slightly towards right diagonal  
6&7 Rock forward on right, recover weight to left, step back on right (still on angle)  
&8& ¼ turn left stepping forward on left (**9:00**), step forward on right, pivot ½ turn left (**3:00**) weighting left

## **¼ Turn, Nightclub Basic X2, ¼ Turn, ½ Turn, ½ Turn, ¼ Turn Nightclub Basic, ¼ Turn**

- 1-2& ¼ turn left stepping right to right side (**12:00**), step left slightly behind right, step right across left  
3-4& Step left to left side, step right slightly behind left, step left across right  
5&6 ¼ turn right stepping forward on right (**3:00**), ½ turn right stepping back on left (**9:00**), ½ turn right stepping forward on right (**3:00**)  
7&8 & ¼ turn right stepping left to left side (**6:00**), step right slightly behind left, step left across right, ¼ turn left stepping back on right (**3:00**)

## **Back Step, 1/8 Coaster Turn, ¼ Weave With Back Sweep, 1/8 Weave With Front Sweep, Cross, Side Step**

- 1-2&3 Step left back, 1/8 turn left stepping right back (**1:30**), step left next to right, step forward right  
4&5 Cross left over right, ¼ turn left stepping right to right side (**10:30**), step left behind right while sweeping right from front to back  
6&7 Cross right behind left, 1/8 turn stepping left to left side (squaring up to **9:00**), cross right over left while sweeping left to left side from back to front  
8& Cross left over right, step right to right side  
Note: Think of this section as a wide arc, so don't make your turns tight

## **Back Rock, Recover, ½ Turn, Back Rock, Recover, ½ Turns X4, Side Weave**

- 1-2& Rock back on left, recover weight to right, ½ turn right stepping back on left (**3:00**)  
3-4 Rock back on right, recover weight to left  
5&6 ½ turn left stepping back on right (**9:00**), ½ turn left stepping forward on left (**3:00**), ½ turn left stepping back on right (**9:00**)  
7&8& ½ turn left stepping forward on left (**9:00**) sweeping right to right side from back to front, cross right over left, step left to left side, step right behind left

## **Start Again**

### **Restarts:**

**Restart #1 happens on Wall 3 after the first 16 counts ("8&"). You'll be facing 12:00 when it occurs.**

**Restart #2 happens on Wall 7 after the first 8 counts. You'll be facing 9:00. Dance up to and including, "7&", where you'll be facing 6:00. Step forward on right ("8"), then make a 1/2 turn over left. shoulder on right foot while lifting left knee and tucking it in next to right leg ("&"). Start the dance over again ? you'll be facing 12:00.**

**Restart #3 happens on Wall 9 after the first 4 counts ("4&"). You'll be facing 3:00 when it occurs**

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Choreographed in Oct 2012