

# Always alone

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 48 counts, 4 walls, Waltz

Level: Intermediate

Music: **Always alone** by Clark Anderson. Download on [www.iTunes.dk](http://www.iTunes.dk) (Denmark).  
[www.amazon.co.uk](http://www.amazon.co.uk). [www.starzik.com](http://www.starzik.com).

2 restarts: 1: After 12 counts on wall 4 which starts facing 3:00. You're now facing 12:00 ☺  
2: After 6 counts on wall 7 which starts facing 6:00. You're now facing 12:00 ☺

1 Tag: Easy 9 count tag after wall 8, facing 10:30. See explanation of tag at bottom of page

Intro: 24 count intro (app. 13 seconds). Start with weight on R foot

Note! Because of the 3 restarts you never dance all 4 walls. You will be starting wall 4 but this wall has a restart after 12 counts. So, in a way you could say it's a 3 wall dance

Counts	Footwork	You face
1 – 6	<b>L Twinkle, R twinkle ½ R</b>	
1 – 3	Cross L over R towards R diagonal (1), step R to R diagonal (2), step L to L diagonal (3)	10:30
4 – 6	Cross R over L (4), turn ¼ R stepping back on L (5), turn ¼ R stepping R to R side (6) ... <i>Restart here on wall 7 (facing 12:00)</i>	6:00
7 – 12	<b>L Twinkle, R twinkle ¼ R</b>	
1 – 3	Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)	6:00
4 – 6	Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6) ... <i>Restart here on wall 4 (facing 12:00)</i>	9:00
13 – 18	<b>L cross rock side, R cross rock side</b>	
1 – 3	Cross rock L over R (1), recover on R (2), step L to L side (3)	9:00
4 – 6	Cross rock R over L (4), recover on L (5), step R to R side (6)	9:00
19 – 24	<b>Fwd L, sweep R ½ L, run curvy ½ L</b>	
1 – 3	Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3)	3:00
4 – 6	Start a curvy ½ L stepping R fwd (4), continue turning stepping L fwd (5), finish ½ L stepping R fwd (6) ... <i>Styling note: try to make it a smooth curvy turn</i>	9:00
25 – 30	<b>L mambo fwd, run back R L R</b>	
1 – 3	Rock fwd on L (1), recover back on R (2), step back on L (3)	9:00
4 – 6	Step R back (4), step L back (5), step R back (6) <i>Styling: turn upper body slightly R to prepare for the L turn coming next ☺</i>	9:00
31 – 36	<b>¼ L side step, drag together, R rolling vine</b>	
1 – 3	Turn ¼ L stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3)	6:00
4 – 6	Turn ¼ R stepping fwd on R (4), turn ½ R stepping back on L (5), turn ¼ R stepping R to R side (6)	6:00
37 – 42	<b>L Twinkle, R twinkle ¼ R</b>	
1 – 3	Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)	6:00
4 – 6	Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6)	9:00
43 – 48	<b>Diagonal R with L, slow R kick, R basic back</b>	
1 – 3	Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3)	10:30
4 – 6	Step back on R (4), step L next to R (5), change weight to R (6)	10:30
	<b><i>Begin again!...</i></b>	
Tag	Complete wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count tag which will take you to your home wall again: <b>Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L</b> Do the last 6 counts of the dance again (counts 43–48), then step L fwd (7), start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9). Restart dance!	1:30
Ending	Do up to count 30 of wall 11 (starts facing 10:30). You've just done your 3 run steps back (facing 6:00). Rather than turning ¼ L you now turn a ½ L sweeping R slowly fwd. ☺	12:00