



Almost Doesn't Count'

Choreographer: Dee Musk (UK) - deemusk@btinternet.com Dee – 07814 295470
Type of Dance: 32 Count 4 Wall High Intermediate Nightclub 2-step
Choreographed to: Almost Doesn't Count – Brandy – Album – Never Say Never
 Track approx 3 mins 38 secs BPM 70 - Track available from [iTunes.co.uk](https://www.apple.com/itunes)
Count In: 16 Count Intro - Approx 15 seconds

<i>Counts:</i>	<i>Footwork:</i>	<i>End Facing:</i>
	Step Cross ¼ Turn L, Lunge L, ¾ Turn R, ¼ Turn R with Lunge R, Side Cross, ½ Turn L Cross, ¼ Turn L, ¼ Turn L, Cross.	
1,2&	Step forward on R, cross L over R, make a ¼ turn L stepping back on R.	
3,4&	Lunge L to L side, make a ¼ turn R, make a ½ turn R stepping back on L.	
5,6&	Make a ¼ turn R lunging R to R side, recover weight to L, cross R over L.	
7,8&1	Make a ½ turn L cross stepping L over R, make a ¼ turn L stepping back on R, make a ¼ turn L stepping L to L side, cross R over L.	(9 o'clock)
	Rock & Cross Side, Back Rock, Side Rock, Cross Side, Behind Sweep, Back Rock.	
2&3&	Rock L to L side, recover weight to R, cross L over R, step R to R side.	
4&5&	Rock L behind R, recover weight to R, rock L to L side, recover weight to R.	
6&7	Cross L over R, step R to R side, step L behind R sweeping R from front to behind L.	
8&	Rock R behind L, recover weight to L.	(9 o'clock)
	¼ Turn L with Sweep, Back Rock, ¾ Spiral Turn R, Side Cross, Side Together Cross, Side Together Cross .	
1	Make a ¼ turn L stepping back on R and sweep L from front to behind R.	
2&	Rock L behind R, recover weight to R.	
3,4&	Step forward on L and make a ¾ spiral turn R, step R to R side, cross L over R.	
5,6&	Step R to R side, close L beside R, cross R over L.	
7,8&	Step L to L side, close R beside L, cross L over R.	(3 o'clock)
	¼ Turn L, ½ Turn L, Side, Back Rock, ¾ Turn R, Prissy Walk L, R, Rock Recover Back Touch.	
1	Making a ¼ turn L step back on R.	
2&	Make a ½ turn L stepping forward on L, step R to R side.	
3&	Rock L behind R, recover weight to R.	
4&	Make a ¼ turn R stepping back on L, make a ½ turn R stepping forward on R.	
5,6	Cross step L over R, cross step R over L.	
7&8&	Rock forward on L, recover weight to R, step back on L, touch R beside L.	(3 o'clock)