# 'All You Ever'

## **Choreographer Dee Musk (UK)**

32 Count 2 Wall Intermediate Country Nightclub Two-Step - **One 8 Count Tag.** Music:- 'All You Ever' by Hunter Hayes - Album – Hunter Hayes. 16 Count Intro. Approx 14 seconds - Track approx 3 mins 36 secs Track available from iTunes.co.uk <u>deemusk@btinternet.com</u> Dee – 07814 295470

### <u>Side, Back Rock, ¼ Turn R, Step ½ Turn R, Step, Reverse ½ Turn L, Back Rock,</u> <u>Full Spiral R, Step Sweep.</u>

- 1,2& Step L to L side, rock R behind L, recover weight to L.
- 3,4& Make a <sup>1</sup>/<sub>4</sub> turn R stepping forward on R, step forward on L, make a <sup>1</sup>/<sub>2</sub> turn R (9 o'clock).
- 5,6 Step forward on L, make a <sup>1</sup>/<sub>2</sub> reverse turn L stepping back on R (3 o'clock).
- &7 Rock back on L, recover weight to R.
- 8 Step down on L and make a full spiral turn R hooking R beside L. (Option:- step forward on L).
- 1 Step forward on R whilst sweeping L from behind to in front of R.

### Cross Side Behind Sweep, Behind Side, Cross Rock, 1/2 Turn R, Behind Side.

- 2&3 Cross L over R, step R to R side, cross L behind R sweeping R from front to behind L.
- 4& Cross R behind L, step L to L side.
- 5,6 Cross rock R over L, recover weight to L.
- &7 Make a <sup>1</sup>/<sub>4</sub> turn R stepping forward on R, make a <sup>1</sup>/<sub>4</sub> turn R stepping L to L Side.
- 8& Cross R behind L, step L to L side.

### <u>Cross Rock, <sup>1</sup>/4 Turn R, Step, Full Turn L, Step Sweep, Cross, <sup>1</sup>/4 Turn L, Side,</u> <u>Cross, <sup>1</sup>/4 Turn R.</u>

- 1,2& Cross rock R over L, recover weight to L, make a <sup>1</sup>/<sub>4</sub> turn R stepping forward on R.
- 3 Step forward on L.
- 4& Travelling forward make a full turn L stepping back on R, forward on L. **(Option:- Run forward R, L).**
- 5 Step forward on R sweeping L from back to in front of R.
- 6&7 Cross L over R, make a  $\frac{1}{4}$  turn L stepping back on R, step L to L side.
- 8& Cross R over L, make a <sup>1</sup>/<sub>4</sub> turn R stepping back on L.

### Hip Sway R,L, Triple 1/2 Turn R Sweep, Cross, Side, Behind, Side, Cross Rock, Side, Cross.

- 1,2 Sway hips R, Sway L.
- 3&4 Triple  $\frac{1}{2}$  turn R stepping R, L, R sweeping L to in front of R.
- 5&6& Cross L over R, step R to R side, step L behind R, step R to R side.

7&8& Cross rock L over R, recover weight to R, step L to L side, cross R over L. (6 o'clock).

### <u>8 Count Tag – Danced Once End of Wall 2 facing 12 o'clock – begin again facing 6 o'clock.</u>

### <u>Side, Back Rock, ¼ Turn R, Step ¼ Turn R, Cross, Side, Behind, Side, Cross Rock,</u> <u>Side, Cross.</u>

- 1,2& Step L to L side, rock R behind L, recover weight to L.
- 3,4& Make a <sup>1</sup>/<sub>4</sub> turn R stepping forward on R, step forward on L, make a <sup>1</sup>/<sub>4</sub> turn R.
- 5&6& Cross L over R, step R to R side, step L behind R, step R to R side.
- 7&8& Cross rock L over  $\overline{R}$ , recover weight to R, step L to L side, cross R over L.

# 1 2 25

(12 o'clock).

(3 o'clock).

(9 o'clock).