

# Addicted

Choreographed by **Rachael McEnaney** (January 2009)  
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**Description:** 32 Counts, 4 Walls, Intermediate/Advanced  
**Music:** Addicted – Kelly Clarkson – on Breakaway Album (available on itunes)  
**Count In:** Dance starts almost immediately – you will hear lyrics “Its like you’re a drug” start on word DRUG.  
**Notes:** The timing of the music feels like a very fast waltz (6/8 timing). However, the dance is not a waltz. It has been choreographed using what is known as “rolling count” as in &a 1&a, 2&a, 3&a, 4&a etc For instructors once you have the rhythm you may want to just count with regular “&” counts however I have broken it down on the step sheet in timing with the music.  
 The walls are actually all done on diagonals – so 1<sup>st</sup> wall is 10.30, 2<sup>nd</sup> wall is 7.30, 3<sup>rd</sup> wall is 4.30, 4<sup>th</sup> wall 1.30  
**Tags/Restarts:** There are 2 restarts and 1 tag written in the description at end of sheet.

Section	Footwork – you will notice I have broken the steps into counts of 7 – this is for teaching purposes of how the steps flow	End Facing
1 - 7	<b>R back rock, ½ turn, L back rock, 2 full turns right travelling forward into right shuffle, 1/8 turn L sweep</b>	
1 - 2	Facing 10.30 – Rock back on right foot (1), recover weight onto left (2)	10.30
& a 3 - 4	Make ½ turn left on ball of left (no weight change) (&), step right next to left (a), rock back on left (3), recover weight onto right (4)	4.30
a 5	Make ½ turn right stepping left next to right (a), make ½ turn right stepping forward on right (5)	4.30
a 6	Make ½ turn right stepping left next to right (a), make ½ turn right stepping forward on right (6)	4.30
a 7	Step left next to right (a), step forward on right as you do so sweep left leg round making 1/8 turn right (7)	6.00
8 - 15	<b>L cross, R side, L behind, R sweep, R behind, L side, R cross, L side rock, weave/vine to right</b>	
8 a 1	Cross left over right (8), step right to right side (a), cross left behind right (1)	6.00
& 2 a 3	Sweep right foot round clockwise (no weight change) (&), cross right behind left (2), step left to left side (a), cross right over left (3)	6.00
a 4	Rock ball of left to left side (a), recover weight onto right (4)	6.00
5 - 7	Cross left over right (5), step right to right side (a), cross left behind right (6), step right to right side (a), cross left over right (7)	6.00
16 - 23	<b>Unwind ¾ turn, ½ turn R syncopated turn, back R, ¼ turn R side, cross L, side rock, syncopated cross rocks</b>	
& 8 a	Unwind ¾ turn right (no weight change end facing 3.00) (&), Step forward on right (8), make ½ turn right stepping back on left (a)	9.00
1, 2 a 3	Step back on right (1), step back on left (2), make ¼ turn right stepping right to right side (a), cross left over right (3)	12.00
a 4	Rock ball of right to right side (a), recover weight onto left (4),	12.00
5 & a	Cross rock right over left (5), recover weight onto left (&), step right to right side (a)	12.00
6 & a 7	Cross rock left over right (6), recover weight onto right (&), step left to left side (a), cross right over left (7)	12.00
24 – 32	<b>R coaster cross with turn x 2, R coaster step, full turn right travelling forward, run back R, L.</b>	
a 8 a 1	Make 1/8 turn right stepping back on left (a), step back on right (8), step left next to right (a), make 1/8 R crossing right over left (1)	3.00
a 2 a 3	Make 1/8 turn right stepping back on left (a), step back on right (2), step left next to right (a), make 1/8 R crossing right over left (3)	6.00
a 4 a 5	Make 1/8 turn right stepping back on left (a), step back on right (4), step left next to right (a), step forward on right (5)	7.30
6 a 7	Make ½ turn right stepping left next to right (6), make ½ turn right stepping forward on right (a), rock forward on left (7)	7.30
8 a	Recover weight onto right stepping back on right (8), step back on left (a) – start again rocking back on right.	7.30
<b>Restarts:</b>	<b>They happen after each chorus (only twice), you will dance the first 7 counts of dance “add ‘a8a’ below” then restart from the beginning.</b>	
7 ‘a8a’	Count 7 was the right foot stepping forward (do not sweep), make ½ turn right stepping left next to right (a), step back on right (8), step back on left (a)	
1 <sup>st</sup> restart	On 4 <sup>th</sup> wall. You will begin 4 <sup>th</sup> wall facing 1.30 do first 7 counts plus ‘a8a’ above – you will be facing 1.30 to start again (this will then be counted as 5 <sup>th</sup> wall.	1.30
2 <sup>nd</sup> restart	On 7 <sup>th</sup> wall. You will begin 7 <sup>th</sup> wall facing 7.30 do first 7 counts plus ‘a8a’ above – you will be facing 7.30 to start again (this will then be counted as 8 <sup>th</sup> wall).	7.30
<b>Tag:</b>	<b>This happens at end of 8<sup>th</sup> wall. You will be facing 4.30 when you do the tag. The music has a change beat it has a strong build up (this is your reminder for the tag ☺ )</b>	
1 - 2	Walk back on right (1), walk back on left (2)	4.30