

# 31ST OF APRIL

**Count:** 32      **Wall:** 2      **Level:** Intermediate  
**Choreographer:** John Robinson  
**Music:** Coast Of Colorado by Barry Amato

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Start after the first 16 counts, and don't worry about the phrasing; it'll all come out right in the end! At the end of the track, you'll finish on the hitch (count 5) in the fourth set of 8, facing the back wall.

## **RIGHT BASIC, LEFT BASIC, RIGHT STEP INTO ¼ TURN RIGHT, full turn SYNCOPATED RIGHT TURNING TRIPLE, RIGHT PRESS FORWARD, RIGHT KICK**

1                      Right large step side right  
2&3                  Left step ball of foot behind right, recover weight to right, left large step side left  
4&5                  Right step ball of foot behind left, recover weight to left, right step into ¼ turn right  
6&7                  Pivot ½ right and step left foot back, pivot ½ right and step right foot forward, step left forward  
The turn on counts 6&7 will travel toward the 3:00 wall. Easier option: execute a left triple forward  
8-1                  Right press ball of foot forward in a slight lunge, right low kick forward

## **DRAG WALK BACK RIGHT-LEFT, RIGHT COASTER STEP, SYNCOPATED CROSS STEPS TURNING full turn LEFT, LEFT RONDE**

2-3                  Drag right toe stepping back on right, drag left toe stepping back on left  
4&5                  Right step ball of foot back, left step ball of foot next to right, step right forward  
6&7&                Left step ¼ turn left, right small step forward turning ¼ left, left step across right, right small step forward turning ¼ left  
8&1                  Left step across right, right step forward turning ¼ left, raise left foot and sweep it forward and out in a ½ circle to the left

## **LEFT BASIC STEPPING DIAGONALLY FORWARD, RIGHT BASIC STEPPING DIAGONALLY FORWARD, LEFT STEP FORWARD/SWAY FORWARD-BACK, LEFT FORWARD LOCKING TRIPLE**

2&3                  Left ball of foot step behind right, recover weight to right, left large step forward diagonally left  
4&5                  Right ball of foot step behind left, recover weight to left, right large step forward diagonally right  
6-7                  Left small step forward swaying hips forward to the left, sway hips back to the right, placing weight on right foot  
8&1                  Step left forward, right step forward locking behind left, step left forward

## **RIGHT FORWARD ROCK, RECOVER, SYNCOPATED 1 ¼ TURN RIGHT WITH RIGHT HITCH, RIGHT STEP DOWN/SWAY RIGHT-LEFT, RIGHT SIDE, LEFT CROSS**

2-3                  Right rock forward ball of foot, recover weight to left  
4&5                  Pivot ½ right and step right foot forward, pivot ½ right and step left foot back, pivot ¼ right and hitch right knee, tucking right foot close to left calf in a figure 4  
The turn on counts 4&5 will travel toward the 9:00 wall (considering that your original starting wall would be 12:00), and will finish facing the 6:00 wall (the back wall, opposite from where you started the dance).

Easier option

4&5                  Pivot ¼ right and step right foot side right, left step across right, right hitch

6-7                  Right step to right side swaying hips right, sway hips left  
8&                  Right step to right side and slightly back, left step across right

REPEAT